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PRICED

# ENGLISH AND FRENCH XVIII CENTURY FURNITURE

GEORGIAN SILVER · GOLD BOXES
PORCELAINS · BRONZES · RUGS

*A Group of Old Violins*

*Property of*

MRS GUSTAVE LINDENMEYR
MRS LANY GLASSER
RICHARD B. CORBIN
MRS GATES W. McGARRAH
*New York*

AND OF OTHER OWNERS

Public Sale
May 28 and 29 at 2 p. m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK
1941

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SALE NUMBER 290
EXHIBITION FROM MAY 23 TO TIME OF SALE
WEEKDAYS 9 TO 5:30 · CLOSED SUNDAY

# ENGLISH AND FRENCH XVIII CENTURY FURNITURE

*Gold Boxes with Miniatures*

GEORGIAN SILVER • PAINTINGS • TAPESTRIES
BRONZES • CRYSTAL LUSTRE LIGHTING FIXTURES
DECORATIVE AND TABLE PORCELAINS
AUBUSSON AND ORIENTAL RUGS

*A Group of Old Violins*

*Property of*
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PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK · 1941

## PRICED CATALOGUES

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# ORDER OF SALE

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# FIRST SESSION

## Wednesday, May 28, 1941, at 2 p. m.

CATALOGUE NUMBERS 1 TO 238 INCLUSIVE

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### TABLE GLASS

1. THREE STOURBRIDGE BLOWN GLASS HUNTING GOBLETS IN THE GEORGIAN TASTE
A brandy goblet and two ale goblets, the hollow stems with colored glass figures of mounted huntsmen. *Heights 6¼ to 8 inches*

2. FIVE GEORGIAN 'CHAMPAGNE' GLASSES *English, XIX Century*
Funnel-shaped bowl etched with the name *Disher's*. Together with a decanter engraved with the crest of the London Guards' Regiment. Two slight chips. [Lot.] (*Davison*)

3. EIGHT CUT GLASS PORTS *Russian, circa* 1840
Tub-shaped bowl richly cut with pomegranate motive in a stippled ground. (*N. Y. Private Collector*)

4. RUBY GLASS TANKARD AND PAIR MINIATURE POKALS MOUNTED IN GILDED SILVER *Renaissance Style*
The mounts *repoussé* with winged female busts and heads and floral ornament, with pointed finials; tankard (cracked) with telamon scrolled handle, the cover inset with garnets. [Lot.] (*Corbin*)
*Heights 9 and 8½ inches*

5. PAIR RUBY GLASS DECANTERS AND A EWER, MOUNTED IN PARCEL-GILDED SILVER
Decanters with *repoussé* base mount and stopper topped by a seated Nubian with long chain; ewer with stopper mount wrought with fruit and a dragon. [Lot.] (*Corbin*) *Heights 13½ and 9½ inches*

6. EIGHTEEN BOHEMIAN DECORATED AND TINTED GLASS SMALL TUMBLERS
Rich floral and paneled decoration in gold, silver, and enamels, in several designs; variously tinted rose, blue and green. One imperfect. [Lot.] (*André*)

7. Venetian Gilded Blown Glass Table Service
Comprising fruit bowl, pair of compotiers and pair of candlesticks, all with dolphin feet; fourteen goblets, twelve finger bowls and twelve plates. Clear glass stippled in gold, with black rims. [Lot.] (*Lidenmeyr*)

8. Etched Glass Table Service
Comprising decanter, liqueur bottle, and twelve each of champagnes, clarets, green tinted wines, sherries, tumblers, and liqueurs. Etched with leafy stems. [Lot.] (*Glasser*)

9. Four Ruby and Sapphire Cut Glass Decanters
Club-shaped, reserved with floral sprays and clear cartouches.
*Height* 16 *inches*

10. Bohemian Ruby Glass Table Service
Twelve water goblets, twelve champagnes, twelve hocks, twelve clarets, twelve sherries, twelve liqueurs, and twelve finger bowls complete with saucers. Decorated with clear circular medallions and flutings.

11. Pair Mammoth Ruby Glass Urns Mounted in Wrought and Repoussé Gilded Silver *Louis XV Style*
Ovoid vase mounted with *ajouré* gilded rococo collars with two *putti,* and two festooned and leaf-scrolled handles wrought with birds and supported by figures of Hercules. (*Corbin*) *Height* 26½ *inches*

## TABLE CHINA

12. Twelve Rosenthal Decorated Porcelain Demitasses and Saucers
Three royal blue, three lapis blue, three apple green and three cream; incrusted with Empire gilded decoration, matched. (*Glasser*)

13. Vienna Decorated Porcelain Coffee Service
Consisting of coffee pot, covered sugar bowl, creamer, four demitasses and saucers, and tray; decorated with gilt filigree on deep rose ground, and painted with scenes from Greek and Roman mythology.

14. Twelve Limoges Hand-Painted Porcelain Dessert Plates
Painted with scenes of children at play; gilded filigree floral border with rim. *Diameter* 9 *inches*

15. Twelve Myott Staffordshire Painted China Service Plates
Flower-festooned border in green and gold; centre painted with a bouquet of flowers, signed P. Granet. *Diameter* 10½ *inches*

16. Twelve Limoges Painted and Decorated Service Plates
Green and gold borders surrounding a circular medallion decorated with classical scenes after the manner of Angelica Kauffman.
*Diameter* 10¼ *inches*

17. Twelve Decorated Porcelain Service Plates and Twelve Dessert Plates *Chelsea Style*
Painted with exotic pheasants in landscape, within embossed turquoise and gold rococo borders. [Lot.] *Diameters* 8 *and* 8½ *inches*

18. Twelve Limoges Gilded Porcelain Service Plates
Gold glaze tooled with arabesques and floral bouquets surrounding circular centre medallion. *Diameter* 11 *inches*

19. Dresden Decorated Porcelain Tea Service *Marcolini Style*
Consisting of a small pear-shaped teapot and cover, chocolate pot and cover, sugar bowl and cover, cream jug and twelve cups with saucers. Painted with flowers in a white ground. [Lot.] (*N. Y. Private Collector*)

20. Twelve Dresden Decorated Porcelain Dessert Plates *Marcolini Style*
Painted with sprigs of flowers in colors in a white ground, shaped border with gilded edge. Together with twelve butter chips and six shell-shaped bonbon dishes, somewhat similar. [Lot.] (*N. Y. Private Collector*)
*Diameter of plates* 7½ *inches*

21. Meissen Decorated Porcelain Part Service
Comprising two Marcolini Meissen platters, gravy boat with stand, cinquefoil dish, and plate. Together with three large circular platters and a two-spouted sauce boat of later date. Decorated with sprigs of flowers and rococo cartouches of birds. [Lot.] (*Glasser*)

22. Rosenthal Decorated Porcelain Dinner Service
Comprising twenty-four dinner plates in two colorings, pair of vegetable tureens and gravy boat. Molded with basketry and decorated with border panels of garden flowers. [Lot.] (*Glasser*)

23. Gilded 'Royal China' Demitasse Service
Comprising coffee pot, covered sugar bowl, creamer, eight cups and saucers, and eight plates. Gold glaze tooled with peony pattern and centring a silver romantic medallion.

24. Twelve Gilded 'Royal China' Bouillon Cups and Saucers and Twelve Plates
Matching the preceding service.

30-

## SILVER AND SILVER-PLATED WARE

25. Service of Silver Spoons and Forks *Dutch, Late XVIII Century*
Consisting of twelve tablespoons, twelve table forks, eight dessert spoons, eight dessert forks. All, except the dessert forks, are of the same pattern, but the marks differ somewhat. [Lot.]

55-

26. Sterling Silver Service of Flatware
Comprising twelve each of dinner knives with steel blades, dinner forks, tablespoons, bouillon spoons, oyster forks, dessert forks, salad forks, dessert knives with steel blades, grapefruit spoons, iced-tea spoons, ice-cream spoons, dessert spoons, butter knives, and demitasse spoons; twenty-four teaspoons, two carving sets, sugar tongs, and seventeen assorted servers; ornamented with rococo leafage. In oak case.

320-

27. Sterling Silver Service of Flatware
Comprising twelve each of dinner knives with steel blades, dinner forks, tablespoons, bouillon spoons, oyster forks, dessert forks, salad forks, dessert knives with steel blades, grapefruit spoons, teaspoons, demitasse spoons, butter knives, salt spoons; a carving set of three pieces, bottle opener, ladle, serving fork, two serving spoons, and a cake knife; gadrooned shank with floral motives. In mahogany case.

260-

28. Sterling Silver Service of Flatware
Comprising twelve each of dinner knives with steel blades, dinner forks, tablespoons, bouillon spoons, oyster forks, dessert forks, salad forks, dessert knives with steel blades, grapefruit spoons, teaspoons, demitasse spoons, butter knives, salt spoons; a carving set of three pieces, bottle opener, ladle, serving fork and two serving spoons; swelling crowned handles. In mahogany case.

240-

29. Three Chased Silver Wine Tasters *French, XVIII-XIX Century*
One of early eighteenth century design, *repoussé* with a warrior on horseback; another of Louis XV design, centring an exotic bird; the third inscribed *T. Roux* and dated 1823. [Lot.] (*N. Y. Private Collector*)
*Diameters 3 and 3¼ inches*

40-

30. CONTINENTAL SILVER SWEETMEAT DISH AND A BEAKER *XVIII Century*
Augsburg oval dish *repoussé* with a royal figure, titled *Maxius Milianus*. Beaker probably Russian, chased with heraldic animals, strapwork, etc. [Lot.] (*N. Y. Private Collector*)

31. TWELVE CONTINENTAL SILVER CUPS AND SAUCERS WITH PORCELAIN LINERS
Plain silver cups and saucers with gadrooned edges; complete with white porcelain liners having gilt rims.

32. CHASED GILDED SILVER DOUBLE POKAL *Flemish Renaissance*
Forming a pair of goblets with open-work socle richly chased with masks, strapwork, shells and flowers. (*N. Y. Private Collector*) *Height* 14 *inches*
Collection of William Randolph Hearst, Parke-Bernet Galleries, Inc., 1939

[See illustration on page 37]

33. SET OF FOUR MAMMOTH GILDED SILVER CANDLESTICKS *Adam Style*
Tall tapering columnar stick ending in square base; *repoussé* with four oval medallions, husks and collars of plantain leaves; large square *bobêches*.
*Height* 20¾ *inches*

34. FINELY CHASED SILVER TEA TRAY *L. Falize, Paris, XIX Century*
Heavy shaped oblong tray in the Louis XV taste, with handle at one end; the border finely chased with foliage and shells, the centre flat-chased with flowers and trellis ornament centring a group of initials. Weight about 110 ounces. *Length* 23½ *inches*

35. PAIR SILVER-PLATED AND IVORY TUSK CANDELABRA
*Joseph Rodgers & Sons, Sheffield*
Three-branch candelabra with gadrooned rims and ram's-head brackets supported by an ivory tusk; incurvate square base. *Height* 24 *inches*

36. CHASED SILVER TWO-HANDLED TEA TRAY IN THE LOUIS XV TASTE
*M. Wiberg, Moscow, circa* 1850
Shaped oblong tray with plain centre, the border and handles handsomely molded and chased with leafage and shells. (*N. Y. Private Collector*)
*Length* 30½ *inches*

[NUMBERS 37 AND 38]

37. IMPORTANT WROUGHT SILVER TEA AND COFFEE SERVICE

*J. B. C. Odiot, Paris*

Comprising a coffee pot, teapot, sugar bowl and creamer, with covers, waste bowl, and hot water kettle on stand with spirit burner. Richly chased in high relief with panels enclosing groups of amors playing with animals and birds, beneath trees laden with foliage; finials formed of wrought clusters of flowers and fruit. Exceptionally heavy pieces, with a total weight of approximately 430 ounces. (*Corbin*)

[See illustration]

38. MASSIVE WROUGHT SILVER TWO-HANDLED TEA TRAY

*J. B. C. Odiot, Paris*

330

Shaped and incurvate oblong tray with cabochon and leaf-scrolled rim finely wrought with two vignettes of game birds in high relief, and two handles supported by pairs of seated *putti;* centre engraved with a garland centring a coat of arms. Weight approximately 280 ounces. (*Corbin*)

*Length* 34½ *inches*

[See illustration]

[NUMBER 39]

39. SILVER-PLATED BUFFET SUPPER SERVICE *George III Style*
Large circular hot water container with four compo handles; fitted with a covered tureen, four oval dishes with reversible covers and lock handles, two salts with blue glass liners, and two muffineers; plain borders; crested.
*Diameter* 26½ *inches*

[See illustration]

40. SET OF THREE SILVER-PLATED OVAL PLATTERS *George III Style*
Plain graduated dish with gadrooned rim; two bear a unicorn crest. [Lot.]
*Length* 16 *to* 21¾ *inches*

41. STERLING SILVER TEA AND COFFEE SERVICE, WITH SILVER-PLATED TRAY
Five-piece set consisting of teapot, coffee pot, covered sugar bowl, creamer, and waste bowl. Two handled silver-plated tray with gadrooned edge and unicorn crest. [Lot.]

42. SILVER-PLATED BUFFET SUPPER SERVICE *George III Style*
Large circular hot-water container with four compo handles; fitted with a covered tureen, four oval dishes with reversible covers and lock handles, two salts and two muffineers; gadrooned borders. *Diameter* 26 *inches*

43. TWELVE SILVER-PLATED SERVICE PLATES
Plain plates with *ajouré* moulded border of bunches of grapes, shells and leaf scrolling. *Diameter* 11¾ *inches*

44. PAIR ADAM SILVER CANDLESTICKS AND A REPOUSSÉ OVAL PLAQUE
*English and Continental, XVIII-XIX Century*
Candlesticks molded and chased with ram's masks, urns and swags; Sheffield hallmarks. Augsburg oval plaque *repoussé* with an amor, flowers and foliage. [Lot.] (*N. Y. Private Collector*)

45. SILVER-PLATED HOT WATER KETTLE AND TWO VEGETABLE DISHES
*Georgian Style*
Gadrooned oval kettle on stand, the vegetable dish with detachable cover; and covered twin dish of similar design with gadrooned edges. [Lot.] (*Anderson*)

46. SILVER-PLATED TEA AND COFFEE SERVICE, WITH TRAY
*Cheltenham & Co. Ltd., Sheffield*
Consisting of fluted teapot, coffee pot, hot water kettle with burner, two-handled sugar bowl, creamer, and waste bowl; ebony handles and finials; engraved two-handled oblong tray with gadrooned edge. [Lot.]

47. SILVER-PLATED TEA KETTLE ON STAND *Georgian Style*
Half-fluted oval kettle with ebonized handle, on stand with heating lamp. (*N. Y. Private Collector*) *Height* 16½ *inches*

## CHINESE ART

48. BLUE AND WHITE 'SOFT PASTE' PORCELAIN COVERED JAR *K'ang-hsi*
Cylindrical, decorated with lozenge-shaped panels of conventional ornamentation and mounted in bronze. *Height* 5 *inches*

49. Flambé Porcelain Statuette of a Cat *Ch'ien-lung*
Seated cat with head turned to the right, richly mottled with tortoise-shell brown and aubergine white-splashed glaze. Imperfect. (*N. Y. Private Collector*) *Height 7¾ inches*
From H. F. Dawson, New York

[See illustration on page 100]

50. Pair Cloisonné Enamel Pigeons *Ch'ien-lung*
With turquoise, red and green wings, forming boxes. (*N. Y. Private Collector*) *Height 5½ inches*

51. Pair Carved Cinnabar Lacquer Gift Boxes *Yung Chêng*
Round box and cover, richly carved with borders of peonies surrounding a medallion depicting a wooded landscape with animals and birds. (*N. Y. Private Collector*) *Diameter 9½ inches*

52. Pair Korean Engraved Brass Altar Candlesticks
With large grease tray engraved with flowers, fruit, etc., and engraved butterfly reflectors. Together with a pair of French *repoussé* brass candlesticks. [Lot.] (*Lindenmeyr*) *Heights 28¾ and 29¾ inches*

53. Siamese Gilded Bronze Group and Two Archaistic Stone Heads
Seated figure on canopied throne receiving the homage of a kneeling elephant and an ape; black stone head of Kuan Yin, and a small gray marble head of a Bodhisattva. [Lot.] (*N. Y. Private Collector*)
*Height of bronze 17 inches*

54. Archaistic Sculptured Black Marble Buddhist Head
Bodhisattva with long ears of Wisdom and pursed lips, wearing a spirally wound coniform turban. (*N. Y. Private Collector*) *Height 18 inches*

55. Archaistic Sculptured Marble Head
Sage with long ears of Wisdom, in gray marble streaked in golden yellow. (*N. Y. Private Collector*) *Height 16 inches*

## ANTIQUE FIREARMS

56. Pair Flintlock Holster Pistols *Late XVIII Century*
Made for the Oriental market. Engraved lockplate, carved walnut stock with mountings of chiseled brass. With silver-decorated leather holsters of Oriental origin. (*Glasser*)

57. Pair Percussion Holster Pistols *Italian, Late XVIII Century*
Signed barrel, carved walnut stock with chiseled brass mountings, mask head on butt. With leather holsters. (*Glasser*)

20 –

58. Flintlock Hunting Gun *Austrian, XVIII Century*
Fine rifled short octagonal barrel with maker's name, *Frantz Reimer in Olmitz;* engraved lockplate also signed. Carved walnut stock with plain brass mountings. (*Glasser*)

29 –

59. Flintlock Hunting Gun *Italian, XVIII Century*
Rifled octagonal barrel with *poinçon,* engraved lockplate with upper part of cock missing. Carved walnut stock with brass mountings chiseled with shooting scenes. (*Glasser*)

2 –

60. Short-Barrel Percussion Fowling Gun *XVIII Century*
Rifled octagonal barrel, carved walnut stock with engraved brass mountings; removable butt. (*Glasser*)

1 –

61. Four Hafted Weapons *Austrian, XVII-XVIII Century*
Three fauchards with blades etched with coats of arms, figure and shields; and a partisan with original haft. [Lot.] (*Glasser*)

17 –

## ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

62. Pair Georgian Cut Glass Sweetmeat Jars With Covers and Stands *English, XIX Century*
Mortar-shaped, with domed cover and tray base; cut with bands of *diamanté* ornament and fluting. *Height 6¾ inches*

36 –

63. Set of Four Old Rockingham Apple Green Porcelain Door Plates
Painted with groups of flowers in colors in reserves in an apple green ground. *Height 7¾ inches*

60 –

64. AGATEWARE SAUCEBOAT *Circa* 1770
Mottled green amber glaze with scalloped lip (small repairs); celadon griffin handle and three mascaron legs. Whieldon period. (*Chicago Private Collector*) *Length* 6 *inches*

65. OLD WEDGWOOD BLUE AND WHITE JASPER WARE COVERED BOWL
White cameo decoration of children pursuing a dragon fly, design by Lady Templeton; cover with foliage lappets. (*Chicago Private Collector*)
*Diameter* 4½ *inches*

66. REGENCY ROSEWOOD AND CUT GLASS INKSTAND *English, circa* 1820
Oblong, in dark rosewood with gilded bronze mounts; contains two contemporary cut glass inkpots; has drawer. *Length* 9¾ *inches*

[See illustration on page 21]

67. PAIR GEORGIAN MAHOGANY CANDLE LAMPS WITH HURRICANE SHADES *Circa* 1815
Cylindrical shade cut with bands of lattice ornament surmounting brass-mounted mahogany base. For single candle. *Height* 18½ *inches*

[See illustration on page 21]

68. PAIR GEORGIAN CUT GLASS DECANTERS *English, circa* 1810
Club-shaped decanter cut with panels of arched fluting and bands of *diamanté* ornament; disc-shaped stopper. *Height* 10½ *inches*

69. GILDED BRONZE AND PAINTED LAPIS BLUE ENAMEL MANTEL CLOCK
*E. F. Caldwell & Co., Inc., New York*
Octagonal clock with two lion-mask ring handles, on oblong plinth base with claw feet. Painted with floral festoons in colors in a lapis blue ground.
*Height* 9 *inches*

70. PAIR BLACK AND WHITE JASPER WARE URNS
Decorated with white reliefs of floral garlands and collars of leaves.
*Height* 13 *inches*

71. SHERATON INLAID MAHOGANY KNIFE BOX *English, XVIII Century*
With hinged slant lid and shaped front, inlaid and banded with different woods; fitted as stationery holder. *Height* 13½ *inches*

[NUMBER 72]

72. BRONZE EQUESTRIAN GROUP

*Frederic Remington, A.N.A., American:* 1861-1909

Cheyenne. Figure of a naked Indian carrying a spear and brandishing a thong whip, lashing a galloping horse. Oval base signed. Cast by Roman Bronze Works, N. Y. (*Crocker*) *Height* 21 *inches*

[See illustration]

73. GEORGIAN GLASS HALL LANTERN WITH REPOUSSÉ BRASS MOUNTS

Tulip-shaped shade of clear glass, with molded brass rim and base; supported by three chains from a glass dome. *Height* 20 *inches*

74. PAIR GILDED BRONZE AND GLASS LUSTRE GIRANDOLES
*French for the American Market, circa* 1840
Stems composed of figures of Indians representing the American Continent and with foliated branches for three candles; hung with glass prisms; on marble base. *Height* 13¾ *inches*
[See illustration on page 25]

75. PAIR DECORATED GREEN GLASS LUSTRE VASES *English, XIX Century*
Painted with gilded scrollings and floral bouquets, and hung with lance-shaped crystal lustres. *Height* 14¼ *inches*

76. SET OF FOUR GEORGIAN HURRICANE-SHADE WALL LIGHTS
Composed of a curved brass arm supporting brass candle socket into which is fitted a cylindrical clear glass hurricane shade cut with a band of conventionalized ornament below the rim. *Height* 15 *inches*

77. REGENCY INLAID MAHOGANY BAROMETER
*J. Pozzi, Billericay, circa* 1815
Banjo-shaped case inlaid with shell medallions in tinted marquetry and bordered with light wood inlay. Contains thermometer and barometer gauges. *Height* 38½ *inches*

78. PAIR GEORGIAN BRASS ANDIRONS WITH SHOVEL AND TONGS
Ball-top with baluster stem and splayed base; brass-handled shovel and tongs similar. [Lot.] *Height of andirons* 17 *inches*

79. PAIR ADAM CARVED AND GILDED MIRROR GIRANDOLES
*English or Dutch, XVIII Century*
Spatulate mirror bordered with leafage and crested by an urn upon a tier of husks, with two husk pendants; two spirally serpentine arms for lights, terminating in candle prickets. *Height* 29 *incehs*

80. CHIPPENDALE CARVED MAHOGANY TILTING-TOP PIECRUST TABLE
Circular top with rococo-carved piecrust rim, tilting on 'birdcage' support and round column with spiraled fluting; tripod with snake feet. (*Anderson*)
*Height* 29 *inches; diameter* 26½ *inches*

81. CHIPPENDALE CARVED MAHOGANY AND TAPESTRY STOOL
Oblong top in old *pavot* tapestry, four tracery-carved square legs with plain stretchers. *Width* 23 *inches*

82. ROSEWOOD MARQUETRY MUSIC BOX *Swiss, XIX Century*
The lid inlaid with a garlanded musical trophy. Movement plays twelve airs. (*Anderson*) *Length* 25½ *inches*

83. GEORGIAN MAHOGANY CANTERBURY *English, circa* 1815
With four divisions, slatted sides, one drawer and turned tapered legs.
*Height* 21½ *inches; width* 19 *inches*

84. SHERATON MAHOGANY CANDLESTAND *English, circa* 1810
Molded circular top, on turned slender pillar and splayed tripod.
*Height* 30 *inches; diameter* 15½ *inches*

85. SHERATON INLAID AND BRASS-BANDED MAHOGANY WINE COOLER
*English, circa* 1820
Octagonal, with flaring sides; showing deep brass flutes. The hinged lid inlaid with an urn in light wood marquetry; on stand with flaring square tapered legs, also inlaid. *Height* 30½ *inches; diameter* 20½ *inches*

86. SHERATON MAHOGANY NEST OF SMALL TABLES
Nest of four oblong tables fitted one within the other; with molded top inlaid with ebony lines; on bamboo-patterned trestle supports.
*Height* 27 *inches; width* 19½ *inches*

87. PAINTED CAST IRON 'BLACK BOY' HITCHING POST
*American, XIX Century*
Wearing yellow striped red coat, white breeches and black boots, holding hitching ring; on green square base. *Height* 4 *feet*

88. CHIPPENDALE CARVED MAHOGANY TILTING-TOP PIECRUST TABLE
Circular top with piecrust edge, tilting on reeded pedestal and arched husk-carved tripod. (*Anderson*) *Height* 28 *inches; diameter* 31 *inches*

[NUMBER 89] [NUMBER 90]

STAFFORDSHIRE FIGURE OF HERCULES: NUMBER 270

89. PAIR CHIPPENDALE MAHOGANY LADDER-BACK SIDE CHAIRS

*English, XVIII Century*

Back composed of four pierced undulating slats, carved and tapered arms, molded square legs with stretchers. Seat in blue satin damask.

[See illustration of one]

90. LATE GEORGIAN INLAID MAHOGANY PEMBROKE TABLE

*English, circa* 1820

Shaped oblong top with two hinged leaves, banded and bordered with rosewood and holly, a drawer at one end fitted with writing tablet; four reeded, tapered and turned legs with spindled X-stretcher.

*Height* 28½ *inches; length open* 41½ *inches*

[See illustration]

91. INLAID FIGURED WALNUT DAVENPORT DESK *English, XIX Century*
In strikingly figured French walnut, interior lined with sycamore; fitted writing compartment on top; hinged flap, four drawers at one side.
*Height* 32½ *inches; width* 22 *inches*

92. SMALL GEORGIAN MAHOGANY PIECRUST TABLE
Circular top with molded ogee edge; on turned pillar and cabriole tripod.
*Height* 28½ *inches; diameter* 18¾ *inches*

93. PAIR EARLY VICTORIAN WALNUT AND FLOWERED SATIN SIDE CHAIRS
*English, XIX Century*
In the Louis XV taste, back and seat in buttoned flowered beige satin, frame enriched with gilded bronze beaded moldings and floral mounts.

94. SHERATON FRET-CARVED MAHOGANY HANGING SHELF
Hanging frame of three open shelves with latticed sides for bric-a-brac, etc.
*Height* 36 *inches; width* 26 *inches*

95. QUEEN ANNE BURL WALNUT ARMCHAIR
Cartouche-shaped back, voluted open arms, club-footed cabriole legs; slip-in oval seat in white leather.

96. CHIPPENDALE MAHOGANY DISH-TOP TRIPOD TABLE
*English, XVIII Century*
Circular, with molded edge; on turned and gadrooned pillar and cabriole tripod with snake feet. *Height* 23 *inches; diameter* 23 *inches*

97. SHERATON INLAID MAHOGANY CHEST OF DRAWERS
*American, circa* 1800
Chest of four long drawers banded with light wood inlay and having original *repoussé* brass knobs; fluted corner pilasters extended into turned and tapered legs. *Height* 39 *inches; length* 40½ *inches*

[See illustration]

[NUMBERS 97 AND 98]

98. CHIPPENDALE PARCEL-GILDED MAHOGANY SHAVING MIRROR

*English, XVIII Century*

10 – Comprising an arched swivel mirror with gilded ogee molded frame with glass; surmounting serpentined oblong base with three drawers.

*Height* 24 *inches; width* 15 *inches*

[See illustration]

[NUMBER 99]

99. GEORGE III MAHOGANY SLANT-FRONT DESK *English, XVIII Century*
The hinged slant flap encloses a series of pigeonholes and small drawers and is lined with tooled and gilt crimson leather; four cockbeaded long drawers in the body. *Height* 41½ *inches; width* 37 *inches*

[See illustration]

100. NEST OF FOUR SHERATON MAHOGANY OCCASIONAL TABLES
Small oblong tables fitting one within the other, on turned spindled supports. *Height* 25¾ *inches; width* 20 *inches*

101. LATE GEORGIAN CHILD'S MAHOGANY ARMCHAIR *English, circa* 1820
Tub-shaped chair with caned back and seat, surmounting its own table stand.

[NUMBER 102]

NIDERVILLER PORCELAIN VASES: NUMBER 246

WORCESTER (OR DERBY) PORCELAIN INKSTAND: NUMBER 247

102. LATE GEORGIAN CARVED WALNUT AND BURL ELM COMBINATION WRITING TABLE AND LIBRARY STEPS *English,* 1820-30
Oblong top lined with green leather, opens, revealing a step ladder concealed in the frame; on sturdy columnar end supports with leonine feet.
*Height* 28½ *inches; length* 33 *inches*

[See illustration]

103. GEORGE III MAHOGANY PEMBROKE TABLE *English, XVIII Century*
Oblong top with two hinged leaves and grooved edge; on four square tapered legs, a drawer at one end. *Height* 28 *inches; length open* 36 *inches*

104. GEORGIAN MAHOGANY SPINDLE-BACK ARMCHAIR *English, circa* 1810
Provincial chair, the back filled with a series of slender spindles; plain square posts, legs and stretchers; slip-in seat in flowered chintz.

105. EARLY VICTORIAN INLAID PAPIER MÂCHÉ TRIPOD TABLE
*English, circa* 1840
Tilting circular top decorated with flowers, painted, and inlaid with mother of pearl; the border and base gold-stenciled. Slightly imperfect.
*Height* 29 *inches; diameter* 24 *inches*

106. PAIR JACOBEAN CARVED OAK WAINSCOT CHAIRS
Rectangular paneled back carved with strapwork and rosettes; open arms, panel seat on box-stretchered balustered legs. Knob finials missing on one.

107. CARVED AND LAQUÉ ARMCHAIR IN NEEDLEPOINT *Adam Style*
Shield-back chair finished gray and green; back, seat and armpads in gray floral *gros point* with *petit point* ivory floral medallions. (*André*)

108. LATE GEORGIAN ROSEWOOD DRUM TABLE *English,* 1820-30
Circular top lined with tooled blue leather, containing four drawers around the frieze and supported on a club-shaped pedestal and triangular base with gadrooned stump feet. *Height* 29½ *inches; diameter* 26 *inches*

109. SHERATON INLAID MAHOGANY TEA TRAY, MOUNTED AS COFFEE TABLE *English, circa* 1800
Oval tray with undulating gallery inlaid with conventionalized shell medallion in light wood marquetry; brass handles. Furnished with mahogany stand with bamboo-pattern legs. *Height* 21 *inches; length* 30 *inches*

110. PAIR REGENCY MAHOGANY SIDE CHAIRS *English, circa* 1815
Open rectangular back filled with turned upright spindles, upholstered seat, round tapered and turned front legs.

111. SHERATON CHERRY PEDESTAL WORK TABLE *American, circa* 1810
Square top with two drawers, lion-mask and ring handles and pilastered corners; supported on turned pillar and four reeded splayed legs with brass paw feet. *Height* 30½ *inches; width* 17½ *inches*

112. CHIPPENDALE MAHOGANY URN TABLE
Small square table with galleried top; molded square tapered legs and domed stretchers. *Height* 23 *inches; width* 11¼ *inches*

113. GEORGIAN MAHOGANY WINE COOLER *English, circa* 1820
Octagonal, with tapered sides, domed hinged lid; brass finial, paw feet and lion-mask and ring handles. *Height* 20 *inches; diameter* 14¾ *inches*

[NUMBER 114]

GEORGIAN CANDLE LAMPS: NUMBER 67

REGENCY INKSTAND: NUMBER 66

114. GEORGIAN MAHOGANY PEDESTAL DESK

In three parts; the top lined with tooled and gilt dark red leather, three drawers in the frieze and three drawers in either pedestal, while at the rear of the pedestals are cupboards. *Height* 30 *inches; length* 5 *feet*

[See illustration]

115. INLAID MAHOGANY SERPENTINE-FRONT CARD TABLE

*American Sheraton Style*

Hinged top boldly serpentined, on square tapering legs; inlaid with panels of stringing, the knees with shell paterae and husk drops. (*Lindenmeyr*)

*Height* 29 *inches; length* 36½ *inches*

116. CHILD'S CROTCH MAHOGANY CHEST OF DRAWERS

*American, circa* 1830

Small rectangular chest of four drawers with wooden knobs, in flame-figured mahogany. *Height* 24 *inches; width* 20½ *inches*

118. GEORGIAN INLAID MAHOGANY AND BROWN LEATHER WRITING TABLE
Oblong top lined with tooled brown leather; delicately molded edge; two drawers in the front banded with thuya wood; supported on square tapered legs, paneled with line inlay. (*N. Y. Private Collector*)
*Height* 30½ *inches; length* 38 *inches*

119. LATE GEORGIAN MAHOGANY ETAGÈRE CABINET *English, circa* 1820
With three open shelves for books or bric-a-brac, a drawer and cupboard below; turned stump feet. *Height* 50¼ *inches; width* 22½ *inches*

120. PAIR GEORGIAN CARVED AND GILDED WALL MIRRORS
*English, XVIII Century*
Molded rectangular frame embellished with cable beading and a shell at either corner. *Height* 23 *inches; width* 21 *inches*

121. ADAM CARVED MAHOGANY SIDEBOARD TABLE *English, XVIII Century*
Oblong top with protruding front, the frieze carved with a Greek fret motive with lion masks at the knees; round reeded and tapering legs cupped in collars of plantain leaves. (*Lindenmeyr*)
*Height* 31½ *inches; length* 6 *feet* 6 *inches*
From A. Kimbel & Son, Inc., New York

122. GEORGIAN CARVED MAHOGANY SCALLOP-TOP TABLE
Scalloped hexafoil top, on spirally reeded support with a revolving pierced and reeded bulb; leaf-carved oak tripod with claw and ball feet. (*N. Y. Private Collector*) *Height* 24 *inches; diameter* 21½ *inches*

123. REGENCY MAHOGANY THREE-PEDESTAL DINING TABLE
*English,* 1810-20
Top consists of two half-round end sections and a rectangular centre section, each supported on a tapered round pillar and molded splayed legs with brass shoes; four on the middle pedestal and three on each of the end pedestals. Top is joined together by inserting two loose leaves and shows an uncommon wave-like figure.
*Height* 30 *inches; width* 54 *inches; length extended* 11 *feet* 11 *inches*

[See illustration]

[NUMBER 123]

124. EARLY GEORGIAN CARVED AND GILDED OVERMANTEL MIRROR
*English, XVIII Century*

Oblong mirror with molded and beaded frame, containing its old beveled glass plate, in three sections. Appears to have been re-gilded.

*Height* 17 *inches; length* 50 *inches*

125. SHERATON CARVED MAHOGANY FOUR-POST TESTER BEDSTEAD
*American, circa* 1810

Footposts nicely fluted, turned and carved at the centre section with leafage; headpost plain square tapered, shaped headboard; original side rails and tester. *Height* 6 *feet* 6 *inches; width* 4 *feet* 6 *inches*

126. GEORGIAN INLAID WALNUT SLANT-FRONT DESK
*English, XVIII Century*

Provincial piece with hinged lid inlaid with a shell medallion, a pull-out shelf at one end, a drawer opposite; molded square legs.

*Height* 31 *inches; width* 24½ *inches*

127. SHERATON DECORATED AND GILDED WALL MIRROR
*English, Late XVIII Century*

Frame composed of garlanded columns supporting ball-decorated cornice, the *verre églomisé* frieze decorated with an old English rural scene in blue, white and gold. *Height* 4 *feet* 2 *inches; width* 25 *inches*

[See illustration]

128. SMALL SHERATON MAHOGANY SIDEBOARD *Pennsylvania, circa* 1800

Rectangular body with straight front, fitted with three drawers at the centre flanked by two bottle cupboards; on square tapered legs.

*Height* 36½ *inches; length* 4 *feet* 6 *inches*

[See illustration]

[NUMBERS 127 AND 128]

GILDED BRONZE AND GLASS LUSTRE GIRANDOLES: NUMBER 74

[NUMBER 129]

GEORGE III SHEFFIELD PLATE WINE COOLERS: NUMBER 302

129. SHERATON INLAID MAHOGANY SMALL SIDEBOARD

*English, circa* 1810

Swelled or bowed front containing a shallow drawer at the centre flanked by two deep drawers, bordered with stringings of light wood inlay; four round tapered and ring-turned legs. *Height* 32¼ *inches; length* 43 *inches*

[See illustration]

130. INLAID BURL WALNUT SERVING TABLE *William and Mary Style*

Triple-arched front containing three drawers, on six trumpet-turned legs with enclosed stretchers. (*McGarrah*) *Height* 33 *inches; length* 48 *inches*

From W. & J. Sloane, New York

131. Two Rootwood Occasional Tables *English XVII Century Style*
Triangular table with arched and scrolled stretchers; and quatrefoil table with turned legs. [Lot.] (*McGarrah*)

## FRENCH AND ENGLISH DECORATIVE COLOR PRINTS

132. Original Colored Mezzotint Engraving *London, 1760*
The Contemplative Charmer. Folio, hand-colored with margins and titles. Framed. (*Glasser*)

133. Original Stipple Engraving Printed in Colors
*Aug. le Grand, after Conyers*
Le Bon-Jour. Small folio printed in colors with narrow margins and title; good impression. Framed. (*Glasser*)

134. Set of Four French Colored Engravings
*De Toulouze, after W. Hamilton and J. Stothard*
Les Friands de Cerise; Jeu de la Savatte; l'Entrée a l'Ecole; La Main Chaude. Medium folios. Framed.

135. Pair Colored Aquatints *Howell and Sutherland, after Schultz*
The Mice Tower; Thurnberg. Medium folios. Framed.

136. Original Aquatint Printed in Colors *Descourtis, after Wolff*
Vue du Gross-Horn et du Breit-Horn . . . . d'Ober-horn. Medium folio printed in colors, brilliant impression, full margins with titles. Framed. (*Lindenmeyr*)
From M. Knoedler & Co., Inc., New York

137. Set of Four Sporting Color Prints *Debucourt, after C. Vernet*
Le Depart du Chasseur; Le Chasseur; Le Chasseur au Tirer; Le Retour du Chasseur. Medium folios. From the aquatints. Framed.

138. Bistre Engraving *De Launay, after Fragonard*
Les Hazards Heureux de l'Escarpolettes. After the original in the Wallace collection. Folio. Framed.

139. Pair French Color Prints *After Vigée Le Brun*
Marie-Antoinette *à la Rose;* Marie Thérèse Charlotte de France and the Dauphin, children of Louis XVI and Marie Antoinette. Medium folios. Framed.

[NUMBER 141] [NUMBER 140]

140. ORIGINAL STIPPLE ENGRAVING PRINTED IN COLORS
*Lavreince, after Romain Girard*

Valmont and Presidte. de Tourvel. Folio printed in colors, very fine impression, full margins with titles. Pubd. Paris, *chez* Girard, rue de Savoye No. 21. Framed. (*Lindenmeyr*)

From A. S. Drey, New York

[See illustration]

141. ORIGINAL STIPPLE ENGRAVING IN COLORS HEIGHTENED WITH GOLD
*By and after Louis Marin Bonnet*

La Laitière. Folio, printed in colors and gold by the special process invented by L. M. Bonnet; margins trimmed, small repairs. Framed. (*Lindenmeyr*)

From A. S. Drey, New York

[See illustration]

142. Four Original Colored Stipple Engravings
*J. Auvril and C. Silanio, after Benazech and Pellegrini*
La Separation de Louis XVI de sa Famille; Le Dauphin enlevé a sa Mère; La Derniere entrevue de Louis XVI Avec sa Famille la Veille de son Execution; La 2e Separation, ou Dernier Adieu du Roi d'avec sa Famille Desolée. Folios; hand-colored, narrow margins and titles, some small imperfections. Framed. (*Glasser*)

143. Set of Four French Lithographs *Mourlot, after Redouté*
Ellébore Oeillet; Oreilles d'Ours; Bouquet de Camélias, Narcisses et Pensées; Dalea Double. Medium folios. Framed.

144. Set of Four Original Steeplechasing Aquatints in Color
*C. and G. Hunt, after F. C. Turner*
Vale of Aylesbury Steeple Chase. Folios; pubd. 1836; some fox marks. Framed, with black glass mats.

145. Set of Four English Costume Engravings
A carriage costume; an evening costume; an evening dress; an Empire style dress. Small quartos. Framed.

146. Two Colored Engravings *Le Mire, after le Paon*
Le Général Washington. First state; Conclusion de la Compagne Liberté de 1781 en Virginie. . . . the Marquess de la Fayette. Folios, hand-colored. Framed.

147. Set of Four Colored French Aquatints *Martens, after Schmidt*
St. Cloud; Meudon; Château de Vincennes; and Hôtel de Ville. Small folios. Framed.

148. Set of Four French Decorative Color Prints
L'Aveu Difficile; l'Indiscretion; Coucou; les Deux Baisers. Medium folios. Framed.

149. Pair French Color Prints *After Boucher*
Depicting the head of a young girl, in the crayon manner. Medium folios. Framed.

150. Eight Chinese Rice Paper Gouache Paintings *Circa* 1830
Group of domestic scenes from the upper strata of Chinese life. Medium and small folios. Brilliant coloring, beautiful design and execution. Framed.

## FRENCH FURNITURE AND DECORATIONS

151. FOUR DRESDEN PORCELAIN FIGURINES
A young woman seated at a table, a bust of Mercury, a girl feeding chickens, a cupid in military costume. [Lot.] (*N. Y. Private Collector*)
*Heights* 3½ *to* 5 *inches*

152. PENCIL AND SANGUINE DRAWING: LA PETITE JARDINIÈRE
*Attributed to Jean Baptiste Huet, French:* 1745-1811
Depicting a child carrying a garlanded staff and flower basket, walking through a garden. 12 *x* 8¾ *inches*

153. GOUACHE DRAWING
*Atelier of François Boucher, French: XVIII Century*
Depicting youthful lovers—a *berger* and *bergère*—reclining under a tree in amorous conversation, flanked by a dog and a sheep. (*Glasser*)
*Height* 4 *inches; length* 6 *inches*

154. THREE ROYAL BERLIN PORCELAIN FIGURINES
Figures of infants on shaped plinth, symbolizing the Seasons. Have KPM mark. (*N. Y. Private Collector*) *Height* 6½ *inches*

155. TWO PAIRS VIENNA DECORATED PORCELAIN CACHEPOTS
Pair of tulip-form urns, and pair of pail-shaped tubs with stands in the French taste; painted with sprigs of flowers. One with handles repaired. [Lot.] (*Glasser*) *Heights* 9¼ *and* 6 *inches*

156. PAIR LOUIS PHILIPPE SÈVRES DECORATED PORCELAIN EWERS
*Dated* 1842
Painted with clusters of flowers in small reserves in Empire green bands in a white and gold ground. Marked underneath: *Made for the Château de Randan.* *Height* 8½ *inches*

157. TWO PAIRS SAMSON 'ORIENTAL LOWESTOFT' PORCELAIN COVERED VASES
Decorated in royal blue and gold with festoons and baskets of flowers, and a collar of stars. [Lot.] (*Corbin*) *Heights* 11 *and* 8¾ *inches*

158. PAIR DRESDEN PORCELAIN GROUPS *Circa* 1840
Scantily draped standing figures of Apollo with bow and quiver, and Venus, both with attendant amors. *Heights* 12½ *and* 12¾ *inches*

159. DECORATIVE PAINTING ON VIENNA PORCELAIN
Galileo Before the Inquisition, signed Schader. Framed.
*Height* 14¾ *inches; width* 20½ *inches*

160. VIENNA PORCELAIN SWEETMEAT BOX AND PAIR WEDGWOOD JASPERWARE CANDLESTICKS
Circular box and cover, painted with a group of nymphs and amor in a *bleu du roi* and gold ground. Pair blue and white jasperware dwarf candlesticks, impressed WEDGWOOD. [Lot.] (*N. Y. Private Collector*)

161. CAPO DI MONTE DECORATED PORCELAIN TRIPTYCH
Centre panel depicting the Resurrection, below this a Pietà; the two side panels with figures of saints. *Height* 12½ *inches*

162. DRESDEN PORCELAIN INKSTAND
In the Louis XV style, richly modeled and painted with shells and flowers; containing vase-shaped ink and pounce pots and with branches for two candles. (*N. Y. Private Collector*) *Length* 15½ *inches*

163. WALNUT AND LAPIS BLUE GLASS MANTEL CLOCK
Quadrangular case inset with panels of lapis blue glass, with antique enamel circular dial. Electric movement. *Height* 18½ *inches*
From E. F. Caldwell & Co., Inc., New York

164. PAIR PARIS DECORATED BLEU DU ROI PORCELAIN VASES WITH COVERS *Louis XVI Style*
Two-handled vase painted with medallions of figures and landscape vignettes in elaborately molded royal blue, white and gold ground.
*Height* 18 *inches*

165. TWO DECORATIVE CIRCULAR PAINTINGS ON PORCELAIN
Lake before a château; Louis XVI in state robes. Framed. One repaired.
*Diameter* 19½ *inches*

166. MEISSEN PORCELAIN COVERED SOUP TUREEN *Circa* 1840
Two-handled *bombé* tureen molded with rococo cartouches with coral red floral and *treillage* decoration, and finial seated nymph. (*Glasser*)
*Length* 13 *inches*

167. PAIR BERLIN DECORATED PORCELAIN POTPOURRI VASES WITH COVERS
Modeled with grinning satyr masks in relief and painted with groups of rococo figures in the eighteenth century Meissen style. Cover surmounted by seated figures of amors. *Height* 13 *inches*

168. Bronze Doré and Marble Mantel Clock and Pair Figural Candelabra
Charles X drum clock mounted on a balustrade, by Coeur *fils,* Paris; and pair of *bronze doré* male figures seated on marble rockery, supporting metal and porcelain floral arms for candles. [Lot.] (*Glasser*)
*Heights* 14 *and* 10 *inches*

169. Three Tulipwood Jardinieres Inset with Paris Porcelain Plaques
The sides with crossbanded inlay, centred by porcelain plaques depicting birds, flowers, lovers, and angels; the whole with acanthus-scrolled gilded bronze mounts; metal liners. [Lot.]
*Height* 11 *inches; lengths* 9½ *and* 16 *inches*

170. Pair Paris Decorated Porcelain Rococo Vases *Circa* 1860
Modeled with a festoon of appliqué blossoms and foliage with two birds perched at the sides; painted with a scene depicting children at play; rose tulip-form lip. *Height* 13 *inches*

171. Pair Bohemian Green and Gold Glass Tall-Necked Vases
Decorated with gold leaf scrollings and centring oval medallions containing the heads of a warrior and a maiden. *Height* 20 *inches*

172. Dresden Painted and Decorated Ajouré Porcelain Fruit Bowl
Boat-shaped bowl with open-work trellised sides; painted with floral bouquets. The whole decorated with trails of flowers and gilding.
*Length* 23½ *inches*

173. Vienna Hand-Painted and Decorated Porcelain Vase and Stand
Encrusted with gold leaf scrollings amid bouquets of flowers and fruit. The body painted with a scene depicting Rinaldo and Armida seated upon a rock; gilded handles. *Height* 25 *inches*

174. Paris Turquoise Blue Porcelain Covered Urn Mounted in Gilded Bronze *Sèvres Style*
Decorated with gilded scrollings and garlands of flowers on a turquoise blue ground; gilded bronze mounts. *Height* 24 *inches*

175. PAIR CARVED AND GILDED ALTAR CANDLESTICKS *Italian, XVII Century*
Knopped baluster stem carved with leafage and festoons, on trilateral scrolled base with cartouches. (*Lindenmeyr*) *Height* 28 *inches*

176. PAIR CAPO DI MONTE DECORATED PORCELAIN VASES AND COVERS
Decorated with two human heads and two lion pelts in full relief between which are four oval medallions depicting the labors of Hercules; interspersed with painted flowers. *Height* 16 *inches*

177. THREE SILVER-PLATED ALTAR CANDLESTICKS
*Austrian or North Italian, XVIII Century*
A pair in rococo baluster form, and one with fluted shaft; scrolled trilateral bases. (*Glasser*) *Heights* 32 *and* 34 *inches*

178. LOUIS XV BRONZE DORÉ AND CRYSTAL LUSTRE CHANDELIER
Consisting of ten strap-scrolled arms for lights springing from a central knopped and balustered shaft with strap-scrolled brackets, the whole hung with large and small tear lustre pendants, some tinted, the suspensions enriched with rosette lustres. Fitted for electricity. (*Glasser*)
*Height* 31 *inches; diameter* 31 *inches*

179. LOUIS XV BRONZE DORÉ AND CRYSTAL LUSTRE CHANDELIER
Similar to the preceding. (*Glasser*)

180. CARVED AND GILDED MUSICAL MANTEL CLOCK
Arched case with cherub-head leaf-scrolled buttresses and *ajouré* rococo cresting. Containing drum clock with musical mechanism. (*Platschik*)
*Height* 35½ *inches*

181. LOUIS XVI INLAID TULIPWOOD AND KINGWOOD TABLE DE CHEVET
*French, XVIII Century*
Oblong top with rounded ends, in *brèche d'Alep* marble with latticed brass gallery; two small drawers, square tapering legs. Inlaid with feathered panels of tulipwood. Apparently reconstructed. (*Lindenmeyr*)
*Height* 30 *inches; width* 22½ *inches*

182. LOUIS XVI INLAID TULIPWOOD OVAL TABLE
*French(?), XVIII Century*
Quartered oval top banded and crossbanded, frieze inlaid with mock flutings, round tapering legs inlaid with mock flutings in amaranth. Plate glass cover. (*Glasser*) *Height* 28 *inches; length* 53 *inches*

[NUMBER 183]

ADAM ORMOLU CANDLESTICKS, MOUNTED AS LAMPS: NUMBER 317

183. LOUIS XV PALISSANDRE AND CITRONNIER MARQUETERIE POUDREUSE

*French, XVIII Century*

Serpentine oblong top with hinged central mirror and side flaps opening to compartments, the front containing small drawers and mock drawers; slender quadrangular cabriole legs. Inlaid with cartouche-form panels of floral *marqueterie* in a light wood ground. (*Lindenmeyr*)

*Height* 27 *inches; length* 32 *inches*

[See illustration]

184. LOUIS XVI CARVED AND GILDED WALL MIRROR

*French, XVIII Century*

Square frame carved with gadroons and beading and having shaped crest composed of laurel sprays and musical trophies.

*Height* 36 *inches; width* 23 *inches*

[NUMBER 185]

185. PAIR CARVED WALNUT AND NEEDLEPOINT FAUTEUILS *Louis XV Style*
Cartouche-shaped molded back with floral cresting, open arms with armpads, flower-carved rails and cabriole legs. Back, seat and armpads in floral *gros point* with sky blue ground. (*N. Y. Private Collector*)

[See illustration]

186. CARVED WALNUT AND NEEDLEPOINT CANAPÉ *Louis XV Style*
*En suite* with the preceding. (*N. Y. Private Collector*)
*Length* 6 *feet* 10 *inches*

187. LOUIS XV LAQUÉ AND PARCEL-GILDED TRUMEAU WITH OIL PAINTING
Rococo mirror surmounted by a modern Watteauesque painting in endive-scrolled cartouche, on a white ground. (*N. Y. Private Collector*)
*Height* 6 *feet* 8 *inches; width* 43½ *inches*
Collection of Count Stefan de Poniatowsky, New York, 1936

188. ACAJOU OCCASIONAL TABLE *Louis XV Style*
With cartouche-shaped top of *rouge royale* marble rimmed in bronze, and slender cabriole legs. (*Glasser*) *Height* 29 *inches; width* 21 *inches*

189. CARVED AND LAQUÉ MARQUISE IN ROSE STRIPED SILK BROCADE
*Louis XVI Style*
With ribbon-crested oval back and round fluted tapering legs; *laqué* green and rose, and covered in green and rose striped silk brocade. (*Glasser*)
*Length* 43 *inches*

190. ACAJOU WRITING TABLE, MOUNTED IN BRONZE DORÉ
*Louis XVI Style*
Oblong rimmed top with three-quarter bronze gallery, front with four drawers paneled as five, two pull-out writing tablets at the sides; fluted and tapering square legs, castered. Top and slides paneled with black leather. (*André*) *Height* 32 *inches; length* 57½ *inches*

191. PAIR CARVED AND LAQUÉ BEDSTEADS IN SKY BLUE SATIN LAMPAS
*Louis XVI Style*
With guilloche-carved arched head and footboard and fluted columnar uprights; *laqué* buff and sky blue and covered in fine Louis XVI sky blue and ivory satin floral lampas. With box springs, mattresses and bolster cushions. (*Glasser*) *Height* 48 *inches; width* 47 *inches*

192. TWO PAIRS SKY BLUE SATIN LAMPAS WINDOW HANGINGS
AND A COVERLET *Louis XVI Style*
Hangings matching the covering on the preceding bedsteads; interlined and fringed. Together with a sky blue satin coverlet with lampas end borders, fringed. [Lot.] (*Glasser*)
*Length of hangings* 10 *feet* 3 *inches; width* 27 *inches*
*Length of coverlet* 9 *feet; width* 8 *feet* 11 *inches*

[NUMBER 193]

GILDED SILVER DOUBLE POKAL: NUMBER 32
STONEWARE JUG WITH SILVER MOUNTS: NUMBER 303

193. LOUIS XVI INLAID WALNUT KNEEHOLE DESK

*Southern French, XVIII Century*

Oblong top banded and inlaid with a rosette medallion, kneehole front with a writing slide and five drawers paneled in tulipwood and having beribboned oval escutcheons; quadrangular tapering legs. (*Glasser*)

*Height* 31 *inches; length* 44½ *inches*

[See illustration]

194. UPHOLSTERED EASY CHAIR IN STRIPED GREEN BOURETTE

Rectangular low-backed easy chair with loose seat cushion. (*N. Y. Private Collector*)

195. Upholstered Mahogany Sofa in Rust Bourette
Rectangular sofa with triple-cushioned straight back and square arms and three loose seat cushions; on mahogany square tapered legs. (*N. Y. Private Collector*) *Length* 6 *feet*

196. Carved and Laqué Bedroom Suite *Louis XVI Style*
Comprising a *lit de repos* with box spring, mattress and two bolster cushions, and a pair of *fauteuils;* with two side chairs in the Louis XV taste. All *laqué* gray and red, and covered in ivory and red floral cretonne. Together with a pair of matching cretonne window hangings with valance and tiebacks. [Lot.] (*Glasser*)
*Height of daybed* 42 *inches; length* 6 *feet* 3 *inches*

197. Carved and Gilded Corner Console, Vitrine Case And Pair Brackets *Louis XV Style*
Shaped console on two leaf-scrolled supports (repaired); small shelved vitrine cabinet; and leaf-scrolled brackets supported on seated figure of Lucifer. [Lot.] (*Platschik*)

198. Dark Blue Broadloom Carpet
In good condition. (*N. Y. Private Collector*) *Length* 12 *feet; width* 9 *feet*

## ORIENTAL AND AUBUSSON RUGS

199. Tekke Bokhara Rug
Woven with three chains of camel's-foot particolored octagons in a brownish red ground; bordered with rosettes and latchhooked lozenge motives. (*N. Y. Private Collector*) *Length* 4 *feet* 11 *inches; width* 3 *feet* 11 *inches*

200. Tekke Bokhara Rug
Type of the preceding, with variations in design. (*N. Y. Private Collector*)
*Length* 5 *feet* 10 *inches; width* 3 *feet* 10 *inches*

201. Hereke Silk Prayer Rug
Arched olive mihrab woven with an infloretted cypress between rosetted columns, and below deep spandrels and frieze developing foliage and rosettes; olive palmette border. (*André*)
*Length* 6 *feet* 2 *inches; width* 4 *feet* 1 *inch*

[NUMBER 202]

202. SAROUK RUG

Brick red field patterned with an allover design of feathery blue and white leaf scrollings enclosing small clustered blossoms; midnight blue lotus and peony border. A rug of exceptionally fine quality.

*Length* 6 *feet* 6 *inches; width* 4 *feet* 3 *inches*

[See illustration]

203. Persian Ciselé Silk Rug
Oyster-white field woven with a raised pattern of Trees of Life with curving stems of lotus and peony blossoms; midnight blue floral spandrels. Floral border with similar raised pattern.
*Length* 6 *feet* 5 *inches; width* 4 *feet* 3 *inches*

204. Tekke Bokhara Kotchli Rug
Woven on a dark red ground with a cross upon rows of candelabra motives, framed by a rectangular prayer arch; within a border of serrated leaf motives. Repaired at centre. (*N. Y. Private Collector*)
*Length* 5 *feet* 3 *inches; width* 4 *feet*

205. Sarouk Rug
Woven with a blue and old gold floral medallion centring a cartouche-shaped grayish white field overrun with blossoms springing from the scarlet spandrels; turquoise blue border of 'turtle' palmettes. (*N. Y. Private Collector*) *Length* 6 *feet* 7 *inches; width* 4 *feet* 3 *inches*

206. Persian Kurd Rug
Field diapered with a minute trellis of rosettes in rose pink; bone white rosetted border with *tête de nègre* and deep blue guards. (*N. Y. Private Collector*) *Length* 6 *feet; width* 3 *feet* 9 *inches*

207. Mir Serebend Rug
Woven with rows of infloretted blue and gold 'pear' motives in a rose red field, surrounded by an ivory border with angular undulating floral vine. Border skillfully rewoven at one end. (*N. Y. Private Collector*)
*Length* 7 *feet* 4 *inches; width* 3 *feet* 9 *inches*

208. Chinese Dragon Rug
Field of old gold woven with scattered floral sprigs and butterflies in colors centring a dragon medallion; brown border with chains of fret motives and 'pearls' in colors of the field. *Length* 8 *feet* 3 *inches; width* 5 *feet* 7 *inches*

209. Fereghan Rug
Woven with rows of small floral cartouches in a scarlet field, within five narrow rosette borders. *Length* 11 *feet* 5 *inches; width* 5 *feet* 2 *inches*

[NUMBER 210]

210. SAROUK RUG

Cartouche-shaped fawn field with small arabesqued sky blue spandrel pieces, and a pendented deep blue and fawn floral medallion, the ground filled with meandering stems of blossoms; bluish green border of scrolling lotus and peony vines. A rug of fine weave. (*Lindenmeyr*)

*Length* 11 *feet; width* 7 *feet* 8 *inches*

130-

[See illustration]

211. HAMADAN CAMEL'S-HAIR RUNNER
Woven with three concentric tan and white hexagonal medallions, within tan, blue and white borders. (*Glasser*)
*Length* 13 *feet* 2 *inches; width* 4 *feet* 1 *inch*

212. YEZDT HERATI RUG
Woven with a close allover Herati lattice pattern in brick red, sky blue and ivory, almost concealing the deep blue ground; celadon border of interlinked old rose palmettes. *Length* 11 *feet* 4 *inches; width* 7 *feet* 7 *inches*

213. KURD MINA KHANI RUG
Field of midnight blue with green *abrash*, trellised with lapis blue branches bearing large colorful *mina khani* rosettes and white jasmine blossoms; three rose red and blue vine borders. (*N. Y. Private Collector*)
*Length* 11 *feet* 5 *inches; width* 6 *feet* 2 *inches*

214. FEREGHAN RUG
With the allover Herati trellis pattern, principally in brick red and sky blue in a midnight blue ground; brick red border of interlinked 'turtle' motives. *Length* 13 *feet* 1 *inch; width* 5 *feet* 9 *inches*

215. KIRMAN MEDALLION CARPET
Cartouche-shaped sand yellow field, the spandrels of cerise, centring a huge pendented midnight blue medallion; all patterned with boldly scrolling stems of lotus blossoms, principally in rose, sky blue and brown. Five brown and ivory floral borders. A choice semi-antique carpet. (*N. Y. Private Collector*) *Length* 14 *feet* 3 *inches; width* 9 *feet* 7 *inches*

216. HERIZ CARPET
Vermilion field woven with a symmetrical pattern of straggling branches of formalized lotus blossoms and fringed leaves; midnight blue floral border in the rich colors of the field. *Length* 12 *feet; width* 9 *feet*

217. KARABAGH CARPET
Cerise field with an allover design of diagonal rows of serrated floral lozenge motives in olive, shading to midnight blue; fluctuating sky blue lotus vine border. (*Glasser*) *Length* 18 *feet* 3 *inches; width* 6 *feet* 9 *inches*
From the Galerie Georges Petit, Paris

218. HERAT MEDALLION CARPET
Rose field diapered with a close Herati floral pattern and centred with a large pendented *turunji* floral medallion, principally in deep blue and rose, crimson and ivory; sapphire blue border of lotus and peonies, enclosed by sand yellow floral guards. *Length* 18 *feet* 5 *inches; width* 14 *feet* 3 *inches*

[NUMBER 219 IN PART]

219. KIRMAN CARPET

Ivory field woven with rows of large palmate deep blue and rose medallions infloretted with lotus and peonies and surrounded by lotus vines; three sky blue and ivory principal floral borders, with deep blue and rose guards.

*Length* 18 *feet* 3 *inches; width* 15 *feet* 4 *inches*

[See illustration]

220. HAMADAN CAMEL'S HAIR CARPET
Woven with a pole of three pendented tan medallions infloretted with scarlet 'pear' motives, in a midnight blue ground with diagonal 'pear' vines, with oyster white demi-medallions projecting from the sides of the field; narrow scarlet and tan borders.
*Length* 22 *feet* 8 *inches; width* 9 *feet* 5 *inches*

221. AFGHAN BOKHARA CARPET
Field divided into eleven rows of three rectangular compartments, woven in russet and rose, green, deep blue and ivory, alternately with latchhooked diamond motives, angular S-scrolls, clusters of rosewater ewers, etc., within formal borders; striped end webs. *Length* 16 *feet* 10 *inches; width* 7 *feet*

222. CHINESE CARPET
Yellowish ivory field showing *abrash* variation and lightly diapered with a fret pattern, woven in pastel colors with scattered lotus sprigs, table screens and urns of flowers, together with five fretted blue and rose medallions; rose pink border of peonies with scrolling blue foliations, between guards of *lei wên* pattern. *Length* 21 *feet* 4 *inches; width* 17 *feet* 8 *inches*

223. PAIR SEREBEND RUNNERS
Woven with an allover pattern of tiny 'pear' motives in a brick red field, and enclosed by deep blue and ivory floral borders.
*Lengths* 17 *feet and* 17 *feet* 6 *inches; wdith* 3 *feet* 5 *inches*

224. KARABAGH LONG CARPET
*Tête de nègre* double-arched field with cerise spandrels and a pole of five medallions amid a highly formalized Herati trellis pattern; mauve border of 'pear' motives and floral shrubs.
*Length* 21 *feet* 5 *inches; width* 7 *feet* 4 *inches*

[NUMBER 225 IN PART]

225. AUBUSSON CARPET *XIX Century*
Field of old rose with a grayish white oval medallion garlanded with white roses and centring a bouquet of white and mauve roses, the spandrels of the field patterned with curling foliations *en camaïeu;* broad grayish white frame border reserved with cartouches of roses enclosed by golden leaf scrollings. *Length* 17 *feet* 7 *inches; width* 14 *feet* 3 *inches*

[See illustration]

226. CHENILLE CARPET OF PERSIAN DESIGN
Orange red field with an allover pattern of Ispahan lotus and peony palmettes linked up by scrolling branches; old gold border of lotus and cypresses. *Length* 25 *feet; width* 11 *feet*

227. Mosul Serebend Runner
Woven with rows of small infloretted 'pear' motives in a rose scarlet ground; broad pistache green border of angular vines, with scarlet and midnight blue inner guards. (*Lindenmeyr*)
*Length* 14 *feet* 10 *inches; width* 2 *feet* 9 *inches*

228. Kurdistan Runner
Woven with a pole of six variously colored medallions in a deep blue ground, with scarlet and oyster white borders. (*N. Y. Private Collector*)
*Length* 12 *feet* 8 *inches; width* 2 *feet* 11 *inches*

## TEXTILES AND HANGINGS

229. Four Lady's Beadwork Bags (Portemonnaies)
*French, XIX Century*
Including two worked with clusters of flowers and leaves in brilliant colors and having chased ormolu clasps; lined with silk. Two others, also with floral designs, but lacking clasps and silk lining. (*N. Y. Private Collector*)

230. Brussels Renaissance Tapestry Cushion *XVI Century*
Woven with an urn of flowers and fruit flanked by nymphs with cornucopiae. (*Glasser*)

231. Set of Six Munich Tapestry Seat Covers
Worked in lively colors with macaws and clusters of flowers and foliage, in a gray ground. [Lot.] (*Lindenmeyr*)

232. Four Decorative Red and Green Damask and Embroidery Cushions
As exhibited. Together with a Louis XV gold brocade antependium. [Lot.] (*Lindenmeyr*)

233. Three Ivory Silk Brocade and Embroidery Cushions
*French and Italian, XVIII Century*
As exhibited. [Lot.] (*Lindenmeyr*)

234. Louis XV Emerald Green Silk and Gold Brocade Chasuble
Brocaded with Baroque foliations in gold and silver, enriched with pink blossoms. (*Lindenmeyr*)

235. SET OF FRENCH GROS POINT HANGINGS
Large panel and pair of runners, worked with fantastic rococo foliations in red and green in an old gold ground. (*N. Y. Private Collector*)
*Length* 8 *feet* 6 *inches; widths* 56½ *and* 28 *inches*
Collection of Jerome Stonborough, Parke-Bernet Galleries, Inc., 1940

236. FOUR PAIRS WINE RED PLUSH VELVET WINDOW HANGINGS
Lined. (*Glasser*) *Length* 11 *feet* 4 *inches; width* 47 *inches*

237. TWO PAIRS SHELL PINK SILK TAFFETA WINDOW HANGINGS
Lined; showing minor wear. (*Glasser*)
*Length* 10 *feet* 5 *inches; width* 5 *feet* 9 *inches*

238. PAIR DECORATIVE FRAMED SILK EMBROIDERY AND LACE BANNERS
One of old silk embroidery, designed with sprays of flowers and a crest on ivory silk; the other of old Flemish lace. Framed.
*Height* 24¾ *inches; width* 22¼ *inches*

[END OF FIRST SESSION]

[240] [242] [241]

TOP ROW: 244-243-244

# SECOND AND LAST SESSION

## Thursday, May 29, 1941, at 2 p. m.

CATALOGUE NUMBERS 239 TO 483 INCLUSIVE

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### CHELSEA, BRISTOL, DERBY, MEISSEN STAFFORDSHIRE AND OTHER OLD CHINA

239. SET OF THREE LONGTON HALL WHITE AND PUCE PORCELAIN VASES
*Circa* 1760

Small vases in the rococo style, molded with C-scrolls, fluting and shells and painted with flowers in a white and puce ground. Imperfect.
*Heights* 5½ *and* 6¼ *inches*

240. TEN MARCOLINI MEISSEN SMALL TEA OR CHOCOLATE CUPS WITH SAUCERS *Circa* 1790

Small handled cup and saucer painted with detached cornflowers in a white ground, the rims puce-colored. Rare. [Lot.] (*N. Y. Private Collector*)

[See illustration of one cup and saucer]

241. EIGHT MARCOLINI MEISSEN SMALL TEA OR CHOCOLATE CUPS WITH SAUCERS *Circa* 1790

Painted with nosegays and sprigs of flowers and leaves in brilliant colors in a white ground, the rims gilded. Rare. [Lot.] (*N. Y. Private Collector*)

[See illustration of one cup and saucer]

242. RARE MARCOLINI MEISSEN FINELY DECORATED PORCELAIN CACHEPOT
*Circa* 1780

Cylindrical or drum-shaped jardiniere with two shell-shaped handles at the rim. Painted in colors with exotic birds in landscape settings and hovering in the air; below the rim a deep band of trellis and foliage ornament painted in turquoise and gold. (*N. Y. Private Collector*) *Height* 6¼ *inches*

[See illustration]

243. LOUIS XV SÈVRES DECORATED BLEU DU ROI PORCELAIN CACHEPOT *Dated* 1764

Mortar-shaped jardiniere with two shell-shaped handles, painted in colors with festoons and sprays of small flowers and leaves in a white ground in white reserves in a royal blue ground gilded with foliage, scrolls and acanthus. Date mark underneath. (*N. Y. Private Collector*)
*Height* 5¾ *inches*

[See illustration]

244. PAIR LOUIS XV SÈVRES TURQUOISE BLUE PORCELAIN PLATES PAINTED BY VINCENT *Dated* 1762
The centre painted with colors with sprigs and clusters of small flowers and leaves in a white reserve ground. The border with undulating bands of gold stippled ornament and foliage sprays in a turquoise blue ground. Decorator's and date marks on back. (*N. Y. Private Collector*) *Diameter* 9¾ *inches*

[See illustration facing the preceding page]

245. PAIR CHELSEA PORCELAIN SMALL FIGURES *Circa* 1760
Scantily draped figures of children, with baskets of flowers, standing by a flowering bush; on scrolled base touched with gilding. Red anchor mark. *Height* 5½ *inches*

246. PAIR NIDERVILLER LAPIS BLUE AND GOLD PORCELAIN VASES *Circa* 1810
Two-handled vase in the classic taste, molded with fluting and guilloche ornament, the black square base impressed *Niderviller*. *Height* 7 *inches*

[See illustration on page 19]

247. WORCESTER (OR DERBY) PORCELAIN INKSTAND *Circa* 1810
Oblong, with leonine feet; containing two square ink and pounce pots and surmounted by a seated figure of Time inscribing in a book. Has repair. *Length* 8 *inches*

[See illustration on page 19]

248. BRISTOL DECORATED PORCELAIN SMALL TEAPOT *Circa* 1770
Small spherical teapot with flower finial on lid, painted in colors with sprigs of flowers in a white ground. *Height* 5¾ *inches*

[See illustration]

249. STAFFORDSHIRE SATYR MASK PITCHER BY RALPH WOOD *Circa* 1760
Small pitcher modeled with a grinning satyr mask, finely glazed and colored. Repaired, but rare. (*N. Y. Private Collector*) *Height* 5¼ *inches*

[See illustration]

250. STAFFORDSHIRE SALT GLAZE SMALL TEAPOT *Circa* 1750
Small spherical teapot with red lion figurine on lid; on three elephantine legs. Shows traces of polychromy. Rare. *Height* 5 *inches*

[See illustration]

251. MEISSEN PORCELAIN FIGURE *Circa* 1790
The youthful Bacchus draped in a puce-lined blue cloak and leaning against a rococo ewer, holding grapes and goblet. *Height* 9½ *inches*

[See illustration]

[248] [249] [250]

TOP ROW: 252-251-252

252. FIVE RARE DECORATED SPATTERWARE PLATES
*Staffordshire for the Pennsylvania Market, circa* 1820
Four octagonal, in blue spatterware, with painted single tulip at centre, one slightly larger. (*N. Y. Private Collector*) *Diameters* 8½ *and* 9½ *inches*

[See illustration of two]

253. FOUR DECORATIVE CERAMIC OBJECTS *English, XVIII-XIX Century*
A Rockingham black and white figure of a whippet dog; pair Worcester blue and white small cups; Derby small painted jardiniere. [Lot.] (*N. Y. Private Collector*)

254. ORIENTAL LOWESTOFT PORCELAIN BOWL *Circa* 1800
Exterior painted with festoons of small flowers and leaves in rose and green.
*Diameter* 9 *inches*

255. EARLY STAFFORDSHIRE FAÏENCE LION STATUETTE
Standing tawny lion on polychrome base, its forepaw resting on a sphere. Repaired. (*N. Y. Private Collector*) *Length* 12 *inches*

[256] [256] [256] [256]

AT CENTRE: NUMBER 258 TOP ROW: NUMBERS 259-257-259

256. SET OF FOUR CROWN DERBY PORCELAIN FIGURES: THE FOUR SEASONS

*Circa* 1800

Spring — a little girl holding flowers; Summer — a girl with grapes; Autumn — a boy with wheat sheaf and beehive; Winter — a boy in the costume of a huntsman on skates. Charmingly modeled and colored and having white and gold circular base. Duesbury mark underneath. Some small chips.

*Height about* 9 *inches*

[See illustration]

257. CHELSEA PORCELAIN GROUP *Circa* 1760
Europa and the Bull. A woman in flowered costume, seated on a flower-garlanded bull. Some repairs. *Height* 9¾ *inches*

[See illustration]

258. SET OF FOUR DERBY PORCELAIN FIGURES: THE FOUR CONTINENTS *Circa* 1810
Asia — represented by a little girl with a camel; Africa — a blackamoor with a lion; America — a boy with an alligator; Europe — a girl with a cornucopia of fruit, soldier's helmet and bishop's mitre. The figures stand on scrolled bases and are richly colored. Imitation Dresden mark underneath. Some small chips. *Height* 9 *inches*

[See illustration]

259. TWO BOW PORCELAIN FIGURAL CANDLESTICKS *Circa* 1755
Showing kneeling cupids with dogs, endeavouring to reach a bird's nest in a flowering tree. Almost a pair. Repaired. *Height about* 10 *inches*

[See illustration]

260. BOW (OR PLYMOUTH) PORCELAIN FIGURE *Circa* 1760
A woman in flowing garments, holding a garland of flowers, a lamb at her feet; on green octagonal base. *Height* 12 *inches*

261. COPELAND SPODE WHITE AND GOLD PORCELAIN TEA SERVICE *Circa* 1845
Comprising a sugar bowl and cover, cream jug, waste bowl, two plates, twelve teacups, eight chocolate cups and ten saucers. Decorated with panels of conventional ivy leaves in a stippled white and gold ground. Teapot missing. [Lot.]

262. PAIR COALBROOKDALE ROSE DU BARRY PORCELAIN VASES WITH COVERS *Circa* 1850
Ovoid vase in the Louis XVI Sèvres style, painted in colors with clusters of fruits and flowers in reserves with gilded borders in a rose-pink ground; interlaced serpent handles and square foot. One cover repaired.
*Height* 13½ *inches*

263. COALBROOKDALE APPLE GREEN PORCELAIN VASE WITH COVER *Circa* 1830-40
Two-handled vase, painted with clusters of flowers in reserves with gilded borders in a deep apple green ground, the handles and border white and gold. *Height* 14½ *inches*

[266] [267]

TOP ROW: NUMBERS 264 AND 265

264. TWELVE FLIGHT, BARR & BARR WORCESTER PORCELAIN SERVICE PLATES *Circa* 1820

In the Empire style, with coral red and gold border, white centre. Marked on back in red: *Royal Porcelain Works, Flight, Barr & Barr Worcester* and *Coventry Street, London.* *Diameter* 10¼ *inches*

[See illustration]

265. FOURTEEN SÈVRES DECORATED PORCELAIN PLATES *Dated* 1776

Shaped plate painted in colors with detached sprigs of flowers in a white ground, the border with large foliated C-scrolls in blue.

*Diameter* 9½ *inches*

[See illustration]

266. TWELVE CHAMBERLAINS WORCESTER DECORATED PORCELAIN PLATES *Circa* 1830

Large plate with shaped edge, the centre finely painted with bouquets of blossoms and leaves in colors, the wide border with seaweed pattern in gold. Impressed *Chamberlains Worcester.* *Diameter* 10½ *inches*

[See illustration]

267. TWELVE COALPORT DECORATED APPLE GREEN PORCELAIN PLATES *Circa* 1830-40

The white centre painted with a small group of pink roses and leaves framed in a running vine of the same, the border apple green edged with gilded C-scrolls. *Diameter* 10 *inches*

[See illustration]

268. NEW HALL TRANSFER-PRINTED CHINA TEA SERVICE *Circa* 1810

Comprising an oblong teapot with cover and stand, sugar bowl with cover, cream jug, waste bowl, tea teacups, twelve chocolate cups and ten saucers. Printed in black with views of rural scenes. Marked *New Hall.* A few small repairs. [Lot.]

269. PAIR EARLY STAFFORDSHIRE FAÏENCE FIGURES OF LIONS

Tawny colored fully maned lion standing on molded oblong plinth, one paw resting on a sphere. (*N. Y. Private Collector*) *Length* 13 *inches*

Collection of the Earl of Bingham, London, 1939

270. STAFFORDSHIRE POLYCHROME AND LUSTRE FIGURE OF HERCULES *Circa* 1800

Heroic nude figure of the deity standing by a tree trunk, on splash purple lustre oblong base. *Height* 17½ *inches*

[See illustration on page 15]

271. STAFFORDSHIRE HAND-PAINTED PORCELAIN DESSERT SERVICE *Circa* 1850

Comprising five compotiers and twelve plates, hand-painted with landscape and rural scenes in the British Isles; gilded shell-shaped borders. [Lot.] (*N. Y. Private Collector*)

272. TWELVE CHANTILLY BLUE AND WHITE PORCELAIN PLATES *Circa* 1770

The border molded with basket pattern, the centre painted in blue *en camaïeu* with sprigs of cornflowers in a white ground. *Diameter* 9¾ *inches*

## GOLD BOXES, MINIATURES, AND OTHER BIBELOTS

273. LOUIS XV GOLD-MOUNTED CARVED BROWN JASPER PATCH BOX
*French, XVIII Century*
Small cartouche-shaped box rimmed in gold chased with flowers; in chocolate brown jasper charmingly carved with figure of an amor struggling with a large fish. (*N. Y. Private Collector*) *Length* 1¾ *inches*

274. GILDED SILVER BAS-RELIEF PORTRAIT OF LOUIS XVII
*Pierre Surugue, French:* 1728-1786
Waist-length profile portrait to left; mounted in shadow box frame.
*Height* 2⅜ *inches*

275. LOUIS XVI GOLD AND ENAMEL PATCH BOX
*French, Late XVIII Century*
Circular box and cover with borders of delicately chased leafage in green and white enamels, the top and sides with a trellis pattern in an engine-turned sky blue ground, somewhat abraded on one side. (*N. Y. Private Collector*) *Diameter* 2¼ *inches*

276. CHARLES X GOLD AND ENAMEL SNUFF BOX WITH MARINE MINIATURE
*Swiss, circa* 1830
Serpentine oblong box with borders of foliations in colored enamels, and centring underfoot an enamel spray of flowers, abraded; the cover with enamel miniature of an early steamship flanked by trophies of flags, within three chased neo-Gothic niches. (*N. Y. Private Collector*) *Length* 3 *inches*

[See illustration]

277. LOUIS XV GOLD AND ENAMEL PATCH BOX INSET WITH ENAMEL MINIATURES AND A SECRET IVORY MINIATURE *French, XVIII Century*
Pointed oval shape, ornamented with gold arabesques in grounds of blue and green enamel, enclosing blue enamel cartouches depicting Flemish genre scenes in the manner of Brouwer, one slightly abraded; the box opens below to disclose an oval miniature portrait of a lady on ivory. (*N. Y. Private Collector*) *Length* 2⅝ *inches*

[See illustration]

278. EMPIRE GOLD-MOUNTED TORTOISE-SHELL BOX, INSET WITH MINIATURE BY VICTOR JEAN NICOLLI *French, circa* 1810
Large round box with chased gold rims, the cover inset with a miniature view of the Piazza di San Marco, Venice, by Victor Jean Nicolli (1754-1826). *Diameter* 3¼ *inches*

[See illustration]

AT CENTRE: NUMBER 278 OVER 281

AT LEFT: NUMBER 276 OVER 277 AT RIGHT: NUMBER 280 OVER 279

279. GOLD AND ENAMEL SNUFF BOX *Swiss, XIX Century*
Serpentine cartouche-form box of rose pink enamel, painted with two bouquets of garden flowers and heavily lined in gold. (*N. Y. Private Collector*) *Length 3 inches*

[See illustration]

280. EMPIRE GOLD SNUFF BOX WITH TWO ENAMEL MARINE MINIATURES OF THE WAR OF 1812, BY WILLIAM BIRCH *Circa* 1815
Chamfered oblong box in gold with striped panels, the corners with bright-cut engraving of tiny twin pilasters; the cover inset with two chamfered oblong enamel miniatures depicting marine battles of the War of 1812. *Length 3¾ inches*

*Note:* William Birch (1755-1834) executed several of these enamel miniatures, which were mounted in gold boxes destined to be presented to naval Commanders of the War of 1812. The present enamels come from a descendant of the artist.

[See illustration]

281. LOUIS XVI GOLD AND ENAMEL BOX INSET WITH ENAMEL MINIATURE
Oval box with delicately chased gold borders of rope molding, green foliage and white pearl motives, enclosing engine-turned panels of *piqué* bronze-colored enamel; the cover with a beautiful oval enamel miniature depicting a sacrifice at the altar of Love. (*N. Y. Private Collector*)
*Diameter* 3¼ *inches*

[See illustration on the preceding page]

282. SILVER BAS-RELIEF OF GEORGE WASHINGTON
Upright plaquette with bust portrait to left, in uniform; gilded frame.
*Height* 5¼ *inches*

283. PRINCESS' JEWELED GILDED SILVER TIARA
*South Russian, XVII-XVIII Century*
Of Caucasian design, richly studded with turquoise, coral, Ural emerald, garnet and small pearls, having a fringe of silver pendants; at either end two pendants on long chains. (*N. Y. Private Collector*)
*Width* 7½ *inches*

284. LOUIS XVI GOLD-MOUNTED TORTOISE-SHELL BOX INSET WITH MINIATURE *French, XVIII Century*
Round box in dark shell with chased gold rims, the cover inset with oval miniature portrait of a young man (imperfect). *Diameter* 2½ *inches*

285. SEVEN PIECES OF SILVER MINIATURE FURNITURE
*Dutch(?), XIX Century*
Comprising a settee, four chairs, a table and a poudreuse. Elaborately chased in the rococo taste. [Lot.] (*N. Y. Private Collector*)
*Heights* 2 *to* 2½ *inches*

[See illustration of four]

286. COLLECTION OF TEN SMALL SILVER VODKA CUPS (CHARKI)
*Russian, XVIII Century*
Varying in form and decoration, five with handles and five without handles. Bearing St. Petersburg and Moscow makers' and date marks. (*N. Y. Private Collector*) *Heights* 1 *to* 2 *inches*

[See illustration of four]

287. TWO SILVER CORONATION VODKA CUPS (CHARKI) *Russian, dated* 1742
Small fluted oval cup with scrolled handle; another somewhat similar. The bottoms chased with dedicatory inscriptions. Rare. (*N. Y. Private Collector*) *Heights* 1 *and* 1¼ *inches*

[See illustration of one]

[287] [288] [288] [288]

AT CENTRE: NUMBER 286

TOP ROW: NUMBER 285

288. Collection of Ten Small Silver Vodka Cups (Charki)

*Russian, XVIII Century*

Small handled cups, all varying as to form and decoration and mostly richly chased or engraved and bearing Moscow and St. Petersburg marks. (*N. Y. Private Collector*) *Heights 1½ to 2 inches*

[See illustration of three]

289. Three Illuminated Miniatures on Vellum

*French, Late XVI Century*

From a French manuscript Book of Hours. Depicting St. Luke; the Annunciation, with scenes from the life of the Virgin; and the Visitation. Illuminated in gold and colors, with Latin text. Oblong medium folio. In one frame.

290. AUGSBURG PARCEL-GILDED SILVER SWEETMEAT DISH, AND THREE MINIATURES
Small cartouche-form dish *repoussé* with fruit and inset with a coin of 1642; and three eighteenth and early nineteenth century portrait miniatures, one signed Mlle. Rath, 1813. [Lot.] (*Lindenmeyr*)

291. SEVEN PAINTED WOOD SMALL IKONS *Russian, XVII-XVIII Century*
Varying in size, all minutely painted in colors and gold with scenes from the life of Christ and of the Virgin Mary, also episodes in the lives of the saints. [Lot.] (*N. Y. Private Collector*) *Heights 3¼ to 7½ inches*

292. COLLECTION OF MINIATURE PORCELAIN AND GLASS TABLE ARTICLES *Russian, XIX Century*
Consisting of a ten-piece white and gold Pofoff porcelain tea service, four painted opaque white cups and saucers, four decanters, three tumblers, a wine glass and two mugs. Some pieces incredibly minute in scale. [Lot.] (*N. Y. Private Collector*)

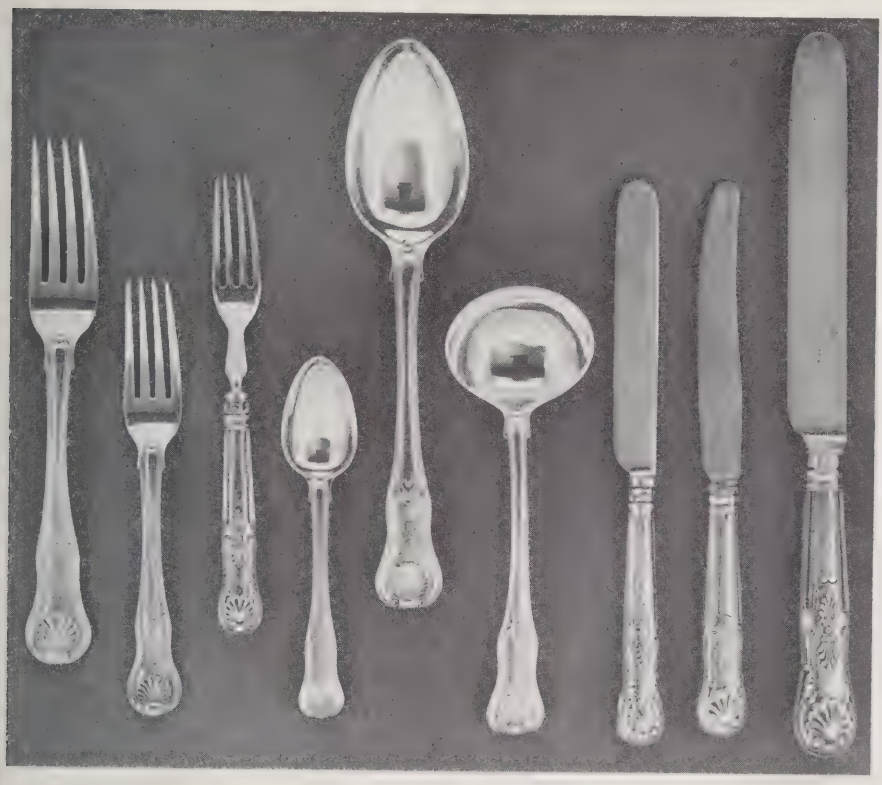
293. SIX DECORATIVE BIBELOTS *XVIII Century*
Portrait miniature of a princess, in pinchbeck frame; Russian silver patch-box inset with striped agate; East Indian finely chased silver snuff box; Japanese carved ivory statuette; two Persian miniature paintings on ivory, probably seventeenth century. [Lot.] (*N. Y. Private Collector*)

## GEORGIAN SILVER AND SHEFFIELD PLATE

294. GEORGE IV SILVER SOUP LADLE *C. Eley, London,* 1825
Heavy ladle, the oval bowl and reeded handle chased with shells.
*Length 13 inches*

295. GEORGE III SILVER SOUP LADLE *T. Evans, London, circa* 1785
The hemispherical bowl and the tapered handle with bright-cut feather edges, small engraved crest. *Length 13½ inches*

296. FINE GEORGE III SILVER SERVICE OF FLATWARE IN MAHOGANY CANTEEN *Paul Storr, London,* 1804-15
The handles molded and chased with shells and conventional foliage, the majority of pieces bearing the mark of Paul Storr. Six dessert spoons, six tablespoons, twelve dinner knives, twelve fruit knives and twelve fruit forks bearing the marks of different makers. Contained in fitted mahogany canteen, and all crested. Comprising:



[NUMBER 296]

296—*Concluded*

(A) Twelve dessert forks by Paul Storr

(B) Twelve table forks by Paul Storr

(C) Twelve teaspoons by Paul Storr

(D) Six tablespoons by Paul Storr and six by Fearn & Chawner

(E) Six dessert spoons by Paul Storr and six by Fearn & Chawner

(F) Twelve fruit knives and twelve fruit forks by Paul Storr

(G) Twelve game knives by Paul Storr

(H) Silver fish slice and soup ladle by Paul Storr

(I) Silver serving spoon, two sauce ladles, two sugar sifters, mustard spoon, four salt spoons and three coffee spoons by Paul Storr

(J) Twelve silver-handled steel-bladed dinner knives by Harrison Bros. & Howson. Made to match the service, *circa* 1865

[See illustration of part]

297. George III Silver Brandy Saucepan *Paul Storr, London,* 1796
Slightly bulbous, with molded foot and turned ebony handle.
*Length* 8½ *inches*

298. Pair George III Silver Oval Waiters
*T. Crouch and T. Hannam, London,* 1790
Plain oval small tray, with molded edge and four feet; centre engraved with an armorial escutcheon. *Length* 9¾ *inches*

[See illustration]

299. George III Sheffield Plate Hot Water Urn *Circa* 1800
Melon-shaped, with lion-mask and ring handles, flaring socle and square base with ball feet; borders gadrooned. *Height* 12¼ *inches*

[See illustration]

300. Pair George III Sheffield Plate Entrée Dishes with Covers and Heaters *Circa* 1815
Shaped oval dish with domed cover, on stand with heating lamp; the borders, handle and feet molded and chased with foliage; the stand pierced in a decorative design. *Length* 14½ *inches*

[See illustration]

301. George III Silver Two-Handled Tureen and Cover
*J. Newburn(?), London,* 1819
Footed circular tureen with gadrooned borders and reeded square looped handles, flat-chased with a band of guilloche ornament and engraved with a coat of arms. *Height* 12½ *inches*

302. Pair George III Sheffield Plate Urn-Shaped Wine Coolers
*Circa* 1815
Nearly spherical body, with flaring rim and spreading foot; the borders and handles molded and chased with shells and foliage. Loose rim and liner.
*Height* 9 *inches*

[See illustration on page 26]

303. Stoneware Jug with Silver Mounts *Flemish, Early XVII Century*
Baluster-shaped body with speckled brown salt glaze; the hinged lid, neck band and flaring foot of silver *repoussé* with masks, cartouches, fruits and foliage. (*N. Y. Private Collector*) *Height* 13¾ *inches*
Collection of William Randolph Hearst, Parke-Bernet Galleries, Inc., 1939

[See illustration on page 37]

[NUMBER 300]

TOP ROW: NUMBERS 298-299-298

[NUMBER 304]

304. IMPORTANT GEORGE III SILVER WARWICK VASE

*Paul Storr, London,* 1815

A Grecian style urn with interlaced double handles and bearded masks of Jupiter in relief around the sides; the borders beaded and gadrooned. Surmounting a square plinth with chamfered corners, leaf-chased borders, and foliated paw feet. Weight about 367 ounces. *Height* 20 *inches*

√600 –

*Note:* Modeled upon the celebrated Warwick vase discovered in the ruins of the Emperor Hadrian's villa at Tivoli.

[See illustration]

305. FINE GEORGE III SILVER OVAL PLATTER

*William Bateman(?), London,* 1818

Heavy plain oval dish with molded and gadrooned border edge, the border engraved with a coat of arms and crest. Weight about 124 ounces.

*Length* 23½ *inches*

200 –

[NUMBER 306]

TOP ROW: NUMBER 308 AND 307

306. DIRECTOIRE SILVER SHAPED OVAL TRAY *French, circa* 1800
Lobed and molded border, plain centre. (*N. Y. Private Collector*)
*Length* 17½ *inches*

[See illustration]

307. ADAM SILVER THREE-LIGHT CANDELABRUM
*Hawksworth, Eyre & Co., London,* 1885
Molded square baluster stem and flaring base chased with husk swags and paterae, supporting reeded curved branches with urn-shaped sconces for three candles, extinguisher at centre. ((*N. Y. Private Collector*)
*Height* 18 *inches*

[See illustration]

308. George III Silver Warwick Cruet *J. & T. Daniel, London*, 1772
Heavy silver five-lobed frame with gadrooned borders, shell and scroll feet and handle; containing two fine old flat-cut Waterford glass bottles with silver tops, also three sterling silver casters of later date. Engraved crest. (*N. Y. Private Collector*) *Height* 11¼ *inches*

[See illustration on the preceding page]

309. George III Sheffield Plate and Cut Glass Epergne *Circa* 1790
Openwork stand in the classic style, composed of reeded and gadrooned frame, on paw feet; emitting four arms supporting *diamanté*-cut glass sweetmeat dishes, a large oval dish surmounting the centre. *Height* 14 *inches*

310. George III Adam Sheffield Plate Hot Water Urn *Circa* 1790
Handsome ovoid urn with half-fluted body, lion-mask and ring handles, domed lid, square base with ball feet. Front embellished with a decorative engraved escutcheon. *Height* 19½ *inches*

311. Set of Three George III Sheffield Plate Sauce Tureens and Covers *Circa* 1790
Pair and one slightly larger. Plain oval two-handled tureen with domed cover and flaring foot, the interior gilded; reeded borders and handles. Small engraved crest. *Length* 10 *inches*

[See illustration of two]

312. Georgian Silver and Cut Glass Warwick Cruet
*London*, 1754 *and* 1769
Cinquefoil pattern cruet, on four shell and scroll legs. Containing a set of three silver casters and a pair of fine flat-cut crystal bottles with silver tops. *Height* 7¾ *inches*

[See illustration]

[313] [314] [313]

TOP ROW: NUMBERS 311-312-311

313. PAIR GEORGE IV SHEFFIELD PLATE SAUCE TUREENS AND COVERS
*Circa* 1820

Small oval tureen with domed lid, in the rococo style; the borders, handles and feet elaborately molded and chased with foliage and shells.

*Length* 7¾ *inches*

[See illustration]

314. ENGRAVED SILVER AND CUT GLASS INKSTAND
*Emes & Barnard, London,* 1860

Shaped oblong stand engraved with conventional ornament; on four dolphin feet; fitted with two cut glass inkpots. The taper box surmounted by a silver figurine of a helmsman at the wheel. *Length* 10 *inches*

[See illustration]

315. GEORGE III SHEFFIELD PLATE TWO-HANDLED TRAY *Circa* 1810

Oblong, with gadrooned edge, the handles molded and chased with foliage and shells, centre plain except for engraved coat of arms.

*Length* 24¾ *inches*

## ENGLISH FURNITURE AND DECORATIONS

316. Set of Ten Wedgwood Black Basalt Cameo Medallions
Profile heads of classic subjects in low relief; mounted on green velvet. Mark: Wedgwood. Framed. (*N. Y. Private Collector*)

316a. Wedgwood Black and White Jasper Bridal Vase *Circa* 1785
Design of torches interlaced with strapwork; borders of egg-and-tongue, acanthus and floral designs; pierced cover modeled with pair of doves. Base repaired. (*Chicago Private Collector*) *Height* 7¼ *inches*

317. Pair Fine Adam Chiseled Ormolu Candlesticks
Mounted as Lamps *English, XVIII Century*
Ram's-head tripod with central vine-wreathed standard supporting a fluted urn *bobêche* wrought with leafage; base chiseled with foliage in *ajouré* panel and on rims and brackets. Fitted for electricity, with shades. (*Lindenmeyr*)
*Height* 18½ *inches*
From Basil Dighton, Inc., New York

[See illustration on page 34]

318. Pair Georgian Transfer Pictures on Glass *English, circa* 1810
Female figures in chariots drawn by lions and tigers, titled *Plenty Attending the Blessings of Peace* and *Britannia's Triumph on the Restoration of Peace.* Original frame. (*N. Y. Private Collector*)
*Height* 11 *inches; length* 15 *inches*

319. Georgian Mahogany Bracket Clock
*Robert Phelp, London, circa* 1790
Molded and domed square case with gilded bronze finial, handles and feet; striking movement with richly engraved brass back-plate; the brass dial engraved with the maker's name and floral ornament. *Height* 20½ *inches*

[NUMBER 320]

320. BRONZE EQUESTRIAN GROUP

*Frederic Remington, A.N.A., American:* 1861-1909

Cheyenne. Figure of a naked Indian carrying a spear and brandishing a thong whip, lashing a galloping horse. Oval base signed. Cast by Roman Bronze Works, N. Y. (*McGarrah*) *Height* 20½ *inches*

[See illustration]

321. BRONZE FOUNTAIN STATUETTE

*Frederick MacMonnies, N.A., American:* 1863-1937

Pan. A nude boy standing on a sphere supported by fish. Around the base the legend: *To Pan of Rohallion Anno Domini* MDCCCLXL; also inscribed *Wm. deL. Dodge from his friend Frederic MacMonnies, Paris, 1890. Copyright* 1894. Piped for water. (*N. Y. Private Collector*)

*Height* 31 *inches*

322. Bronze Equestrian Group

*Frederic Remington, A.N.A., American:* 1861-1909

Bronco Buster. Figure of a cowboy mounted on a bronco rearing up wildly under the pressure of the rein. Green patina. Exceptionally large model. Signed; cast by Roman Bronze Works, N. Y. (*McGarrah*)

1.600 —

*Height* 34 *inches*

[See illustration]

323. Pair Georgian Mahogany Tall Candlesticks

Fluted baluster-shaped stem on flaring circular base; *repoussé* bronze sconce. Wired for electricity. *Height* 21½ *inches*

10-

324. Wedgwood Black and White Jasper 'Pegasus' Vase and Pedestal

*Circa* 1790

Ovoid, with reliefs in white of Flaxman's Apotheosis of Homer, the reverse with a classic portal; modeled with snake handles supporting mascarons of Medusa, cover finial with figure of Pegasus in the clouds. Borders of honeysuckle and floral lappets. Square pedestal with festooned griffin caryatids. Repaired. (*Chicago Private Collector*) *Height* 26 *inches*

*Note:* "The Homeric vases are the most important ever made by Wedgwood in the jasper material. Fine examples are of the greatest rarity, especially when in this color [black and white] . . ." (F. Rathbone, Catalogue of the Sanderson Collection, Museum of Science and Art, Edinburgh, 1903, no. 116).

325. Two Delft Blue and Aubergine Faïence Wall Cartouches

One decorated with a rural landscape with a youth training a dog, the other, boating on a lake before a castle. (*André*)

*Height* 23 *inches; width* 19 *inches*

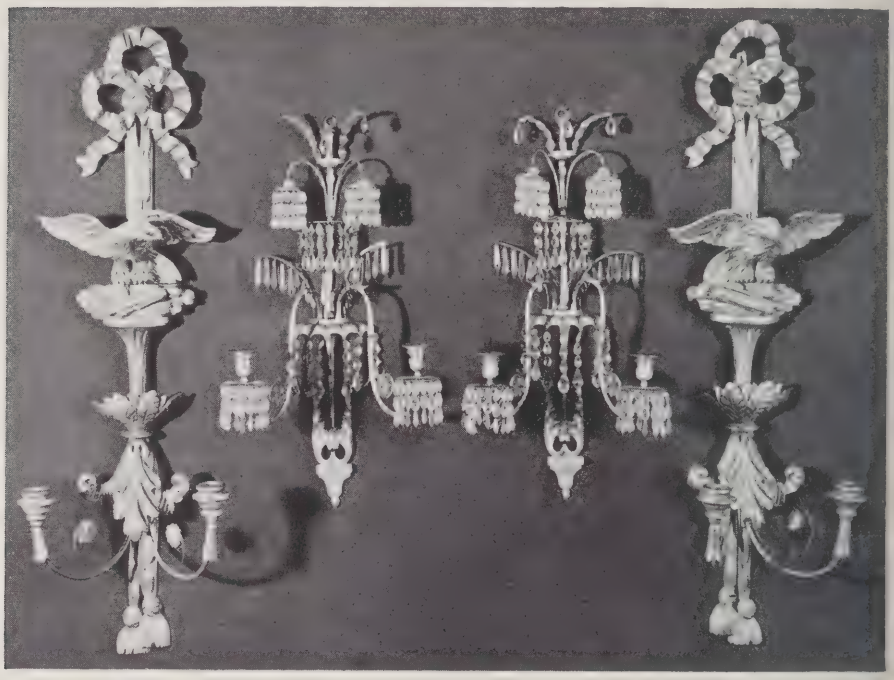
326. Pair Regency Ormolu and Crystal Lustre Sconces

*English, circa* 1815

Central stem dividing into forks supporting clusters of drops and lanceolate lustres, and with a canopy of Chinese form; sustaining two leaf-scrolled arms for lights hung with circlets of lustres. *Height* 27 *inches*

[See illustration on page 72]

[NUMBER 322]



[327] [326] [327]

327. Pair Carved and Gilded Eagle Wall Sconces

*English, Early XIX Century*

Carved with an eagle perched on rockery suspended from a bowknot, a cluster of leafage below supporting two arms for lights with gesso rosettes.

*Height* 41 *inches*

[See illustration]

70-

328. Sheraton Inlaid Mahogany Barometer

*J. Gobio, Lampeter, circa* 1810

40-

Banjo-shaped case bordered with light wood inlay. Containing thermometer and barometer gauges and decorated with a silvered convex glass medallion.

*Height* 38 *inches*

[NUMBER 329]

[NUMBER 330]

329. GEORGE III MAHOGANY BRACKET CLOCK

*Thomas Wagstaff, London, circa* 1780

Domed and molded case with brass finials, feet and handles and grilled sides; arched dial of silvered metal, inscribed with the maker's name. The striking movement has unusually finely engraved backplate. (*N. Y. Private Collector*) *Height* 22 *inches*

*Note:* Thomas Wagstaff worked in Gracechurch Street, *circa* 1766-94. A clockmaker of note, he made a number of clocks for America, chiefly for Quaker families, he himself being a Quaker, and often lodged members of the Society of Friends on their visits to London. *Vide* Britten, *Old Clocks and Watches and Their Makers,* 1932, p. 853.

[See illustration]

330. George III Brass-Mounted Mahogany Bracket Clock
*Gravell & Tolkein, London, circa* 1800
Domed and molded oblong case enriched with brass pilasters, moldings, finials, feet and handles; the richly mounted dial engraved with the maker's name. Striking quarterly double chime, movement, also engraved on the back *Gravell & Tolkein, London.* (*N. Y. Private Collector*)
*Height* 25 *inches*

*Note:* Gravell & Tolkein, successors to Eardley Norton, made the new clock for Winchester Town Hall. *Vide* Britten, *Old Clocks and Watches and Their Makers,* 1932, p. 757.

[See illustration on the preceding page]

331. Pair Buddhistic Temple Paintings *Japanese, XVII-XVIII Century*
Depicting Buddha accompanied by an official and four apostles, in brilliant green and scarlet garments; mounted on silk and framed. (*N. Y. Private Collector*) *Height* 49½ *inches; width* 31½ *inches*
Collection of Robert W. De Forest, New York, 1930

332. Chippendale Carved Mahogany Wall Mirror
*American, XVIII Century*
Fret-carved frame with shaped outline, having gilded eagle on the crest; slightly imperfect. (*N. Y. Private Collector*)
*Height* 38 *inches; width* 18 *inches*

333. Georgian Mahogany Butler's Tray Coffee Table
Composed of old mahogany tray with hinged flaps; furnished with molded square legs and stretchers. *Height* 22 *inches; length* 36 *inches*

334. Regency Mahogany Canterbury *English, circa* 1810
Four-division repository for folios, with slatted sides; turned tapered legs and a drawer in the lower part. *Height* 19¾ *inches; length* 20 *inches*

335. Inlaid Burl Elm and Tulipwood Music Box, on Walnut Stand
*Swiss, XIX Century*
Box inlaid with panels of rootwood crossbanded in tulipwood; on table stand with turned legs. Movement plays twenty-four airs. (*Anderson*)
*Height* 39½ *inches; length* 45 *inches*

[NUMBER 336]

336. IMPORTANT WATERFORD CUT CRYSTAL GLASS LUSTRE CHANDELIER
*Irish, Late XVIII Century*

Faceted knopped shaft supporting a canopy with bowl sustaining six serpentine arms for lights, and a pendent ornament, the whole hung with festoons of faceted bead lustres and tear drops. *Height* 40 *inches; diameter* 32 *inches*

[See illustration]

337. GEORGIAN MAHOGANY AND GREEN DAMASK ARMCHAIR
*English, circa* 1820

Canted square back and seat in figured green damask, mahogany arm supports and angular cabriole legs.

[NUMBER 338]

338. PAIR HEPPLEWHITE FINELY CARVED MAHOGANY SHIELD-BACK ARMCHAIRS *English, XVIII Century*
Open shield-shaped back with an oval splat carved with an urn of ribbon motives centring three *fleurdelisés* plantain leaves; open outscrolled arms of graceful contour on incurvate molded supports; seat in olive and ivory satin stripe, plain square tapering legs. (*Lindenmeyr*)

[See illustration]

339. PAIR CARVED ROSEWOOD AND PETIT POINT POLE SCREENS *Circa* 1845
Pole on reeded support and paw-foot tripod; supporting a scalloped circular panel inset with floral *petit point*. (*Anderson*) *Height* 5 *feet* 2 *inches*

340. PAIR GEORGIAN MAHOGANY SIDE CHAIRS *English, XVIII Century*
Slightly arched open back with pierced beaker-shaped splat; square tapered legs with stretchers. Slip seat. (*N. Y. Private Collector*)

341. GEORGIAN MAHOGANY SPIDER-LEGGED DROP LEAF TABLE
Oblong top with two hinged leaves, supported on stationary and gated legs of slender columnar pattern with club feet, a drawer at one end.
*Height* 27½ *inches; length open* 35½ *inches*

342. CHIPPENDALE MAHOGANY SMALL DROP-LEAF DINING TABLE
*American, XVIII Century*
Oval top with two hinged leaves supported on four round tapered legs terminating in claw and ball feet. (*N. Y. Private Collector*)
*Height* 28½ *inches; length open* 58 *inches*

343. SHERATON INLAID MAHOGANY SMALL BOOKCASE *Sheraton Style*
Two glazed doors enclosing the upper part; the lower part a case of four drawers with curved front. *Height* 5 *feet* 8 *inches; width* 27½ *inches*

344. CHINESE CHIPPENDALE CARVED AND GILDED WALL MIRROR
*English, XVIII Century*
Upright arched frame bordered with entwining stems of flours, surmounted by an elaborate arched and scrolled rococo cresting, *ajouré* and entwined with blossoms. (*Lindenmeyr*) *Height* 5 *feet* 7 *inches; width* 30 *inches*

345. REGENCY MAHOGANY OCCASIONAL TABLE *English,* 1810-20
Oblong top with one drawer, on cheval-type supports.
*Height* 28¾ *inches; width* 20 *inches*

346. HEPPLEWHITE INLAID MAHOGANY CARD TABLE
*American, Late XVIII Century*
Hinged shaped top with concave front, four square tapered legs; the frieze and legs banded and inlaid with panels of satinwood and stringings of yellow holly. *Height* 30 *inches; length* 36 *inches*

[NUMBER 347]

347. CHIPPENDALE FINELY CARVED MAHOGANY OCTAGONAL TILTING-TOP TABLE *English, XVIII Century*

Octagonal top with shallow scalloped gallery, the edge carved with a chain of rosette motives; tilting on baluster-form support with spiral fluting, resting on acanthus-carved arched tripod with claw and ball feet. Fine patina. (*Lindenmeyr*) *Height* 28½ *inches; diameter* 31 *inches*

From Edward I. Farmer, Inc., New York

[See illustration]

348. FINE SHERATON INLAID MAHOGANY SIDEBOARD WITH SHAPED FRONT *English, Late XVIII Century*

Generously proportioned piece, concave centre section containing a long drawer above two sliding tambour shutters enclosing a cupboard; flanking this two convex sections, one containing a pivoting bottle drawer, the other a cupboard, with shallow drawers above. The top and front handsomely paneled and banded with light wood inlay, the stiles with lattice ornament in similar woods; on six round tapered and reeded legs with turned feet and two plain rear centre legs. *Height* 37 *inches; length* 7 *feet* 4½ *inches*

[See illustration]

[NUMBER 348]

[NUMBER 349]

349. CHIPPENDALE RICHLY CARVED MAHOGANY GALLERIED NONAGONAL TILTING-TOP TABLE *English, XVIII Century*

Nine-sided top of rich dark color with a high openwork gallery pierced with a running wave-scroll design, the edge carved with a chain of rosette motives; tilting on a fluted column having a knop carved with acanthus leafage; on arched tripod profusely carved with mascarons and foliage and terminating in leaved delphiniform feet. (*Lindenmeyr*)

*Height* 29½ *inches; diameter* 33 *inches*

From B. Altman & Co., New York

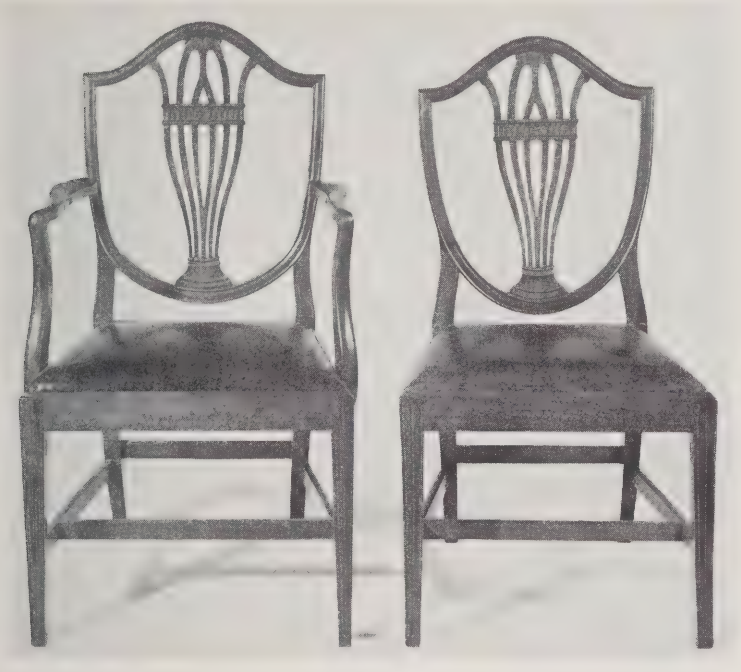
[See illustration]

350. SHERATON GILDED AND DECORATED WALL MIRROR

*English, XVIII Century*

Rectangular frame composed of reeded columns, the *verre églomisé* frieze showing a sporting scene in black, white and gold.

*Height* 40 *inches; width* 23¾ *inches*



[NUMBER 351]

351. SET OF TWELVE HEPPLEWHITE CARVED MAHOGANY DINING CHAIRS
*English, XVIII Century*

Two armchairs and ten side chairs, with molded open shield-back framing a pierced beaker-shaped splat; slip-in seat in brown leather; molded square tapered legs with plain stretchers.

[See illustration of two]

352. LATE GEORGIAN MAHOGANY AND GREEN LEATHER WRITING TABLE
*English,* 1820-30

Long rectangular top with shaped ends and outset corners, lined with tooled and gilt green leather; two drawers at one side, sturdy fluted and tapered legs braced with two undershelves. *Height* 29 *inches; length* 58 *inches*

353. GEORGIAN MAHOGANY AND RED LEATHER PEDESTAL DESK
Oblong top lined with tooled and gilt crimson leather; three drawers in the frieze and three drawers in either pedestal. (*N. J. Private Collector*)
*Height* 29½ *inches; length* 53½ *inches*

354. GEORGIAN ELM AND YEW WOOD WINDSOR ARMCHAIR
*English, XVIII Century*
Spindled and slat back in two tiers, solid seat, turned flaring legs. (*N. Y. Private Collector*)

355. CARVED MAHOGANY CONSOLE TABLE *George II Style*
Chamfered oblong top in gray S. Anne marble, the frieze enriched with a running wave-scroll design; on slightly cabriole legs with acanthus-voluted knees. (*McGarrah*) *Height* 32 *inches; length* 44½ *inches*

356. REGENCY MAHOGANY THREE-TIER WHATNOT *English, circa* 1815
Composed of three square shelves supported by slender columnar corner posts with turned feet and casters. *Height* 48½ *inches; width* 17 *inches*

357. GEORGE III UPHOLSTERED MAHOGANY WING CHAIR
*English, XVIII Century*
Arched and canted back, deep wings and outcurved arms, upholstered and covered in yellow damask; on mahogany plain square legs braced with stretchers.

358. CARVED MAHOGANY TALL-CASE CHIMING CLOCK
*J. J. Elliott, Clerkenwell, London*
Tall paneled case with carved ram's-head pilasters, the arched hood with flaming urn finials; buttressed base. Dial with *ajouré* ormolu spandrels and painted marine lunette. Whittington and Westminster chimes. (*N. Y. Private Collector*) *Height* 9 *feet* 6 *inches; width* 27 *inches*

359. EARLY GEORGIAN PARCEL-GILDED MAHOGANY WALL MIRROR
*English, XVIII Century*
Shaped frame with fret-carved outline, the crest embellished with a gilded shell medallion, the base inlaid with a star. Few small repairs.
*Height* 40 *inches; width* 20 *inches*

[NUMBER 360]

360. GEORGIAN CARVED MAHOGANY AND YELLOW SILK DAMASK PAW-FOOT SOFA *English, XVIII Century*

Arched oblong back, deep closed and slightly scrolled ends, all covered in fine antique golden yellow silk damask trimmed with fringe; on acanthus-carved cabriole legs with claw feet grasping a partly visible ball. (*Lindenmeyr*) *Length* 5 *feet* 6 *inches*

From A. Kimbel & Son, Inc., New York

[See illustration]

361. CHIPPENDALE CARVED MAHOGANY AND CRIMSON LEATHER ARMCHAIR

Canted square back, seat and arms in crimson leather trimmed with brass-headed nails; mahogany curved arm supports and square legs richly carved with leafage, flowers and interlaced ornament; legs braced with plain stretchers.

362. REGENCY MAHOGANY AND RED LEATHER LIBRARY STEPS *English, circa* 1815

Composed of three steps lined with tooled and gilt red leather, two of the steps hinged, forming boxes; on turned stump feet.

*Height* 24½ *inches; width* 18 *inches*

363. CHIPPENDALE CARVED MAHOGANY PIECRUST TABLE WITH CLAW AND BALL FEET

Tilting circular top with molded ogee edge; on spiral fluted and turned pillar and leaf-carved cabriole tripod.

*Height* 28½ *inches; diameter* 25 *inches*

364. GEORGE II RICHLY CARVED AND GILDED WALL MIRROR

*English, XVIII Century*

Upright mirror with carved triangular pediment on two freestanding Corinthian columns entwined with flowers; the mirror paneled with applied floral and rosette moldings. On acanthus-volute bracket of later date. Imperfections. (*N. Y. Private Collector*) *Height* 5 *feet* 7 *inches; width* 42 *inches*

*Note:* A very similar mirror designed by William Kent (1685-1748), the well-known architect, is illustrated in F. Lenygon, *Furniture and Decoration,* p. 38.

Collection of Charles of London, New York, 1920

365. SET OF EIGHT SHERATON MAHOGANY DINING CHAIRS

Two armchairs and six side chairs. Open slightly scrolled back with reeded uprights and saltire splat, slip seat in rose and oyster white Roman-striped sateen, square reeded and tapering legs.

366. HEPPLEWHITE INLAID MAHOGANY LIBRARY BOOKCASE

*English, XVIII Century*

Winged bookcase in handsomely figured mahogany, in nine parts. The upper part composed of three sections of bookshelves enclosed by four glazed doors with pointed arch mullious in the Gothic taste, capped by a lift-off cornice carved with fluting and rosettes on the frieze; the lower part enclosed by four solid doors with crotch figured panels and embellished with moldings, the two centre doors enclosing shelves, the two flanking doors with nests of four drawers, the upper and lower doors decorated with conventionalized arabesque ornament at the corners in light wood marquetry.

*Height* 8 *feet* 6½ *inches; length* 8 *feet* 11 *inches*

[See illustration]

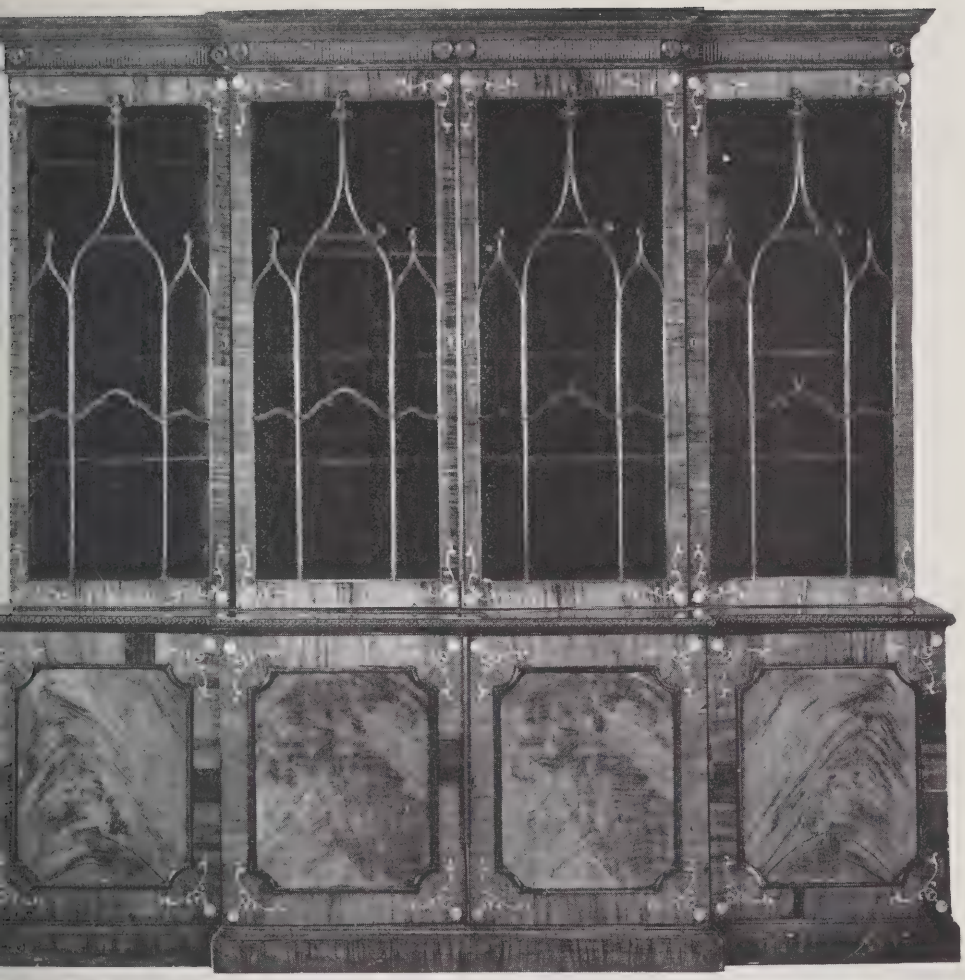
367. PAINTED AND GILDED LEATHER FOUR-FOLD SCREEN *Georgian Style*

Painted with urns of fruit and trailing floral festoons, bordered with foliage and rococo scrolls, in a bronze ground. Together with a parcel-gilded iron floor lamp. [Lot.] (*McGarrah*) *Height* 6 *feet* 7 *inches; length* 7 *feet*

368. PAIR GEORGIAN GILDED WALL MIRRORS WITH ARCHED PEDIMENT

Upright rectangular mirror with gilded narrow frame, forming a double arch at the top; the mirror plate in four sections.

*Height* 55¾ *inches; width* 26¾ *inches*



[NUMBER 366]

369. CHIPPENDALE CARVED MAHOGANY WIG STAND
Tripod stand with circular top to hold a basin, a small drawer and vase-shaped box at the centre. *Height* 31 *inches*

## OLD VIOLINS

370. THREE-QUARTER VIOLIN, BY JOHN JUZEK *Prague, XIX Century*
Back of curly maple in two parts; belly of fine straight-grained spruce; curly maple neck, repaired; original scroll; fluctuating red and yellow varnish. Maker's label inside. In good playing condition. (*Penn. Collector*)
*Length* 13½ *inches; width of lower bout* 7½ *inches*

371. VIOLIN, IN THE MANNER OF MAGGINI *South German(?), circa* 1800
Back, a single piece of curly maple; belly of finely grained spruce; original sycamore neck and scroll; rich brownish red varnish. In good playing condition. (*Penn. Collector*) *Length* 14 *inches; width of lower bout* 8 *inches*

372. VIOLIN *Mittenwald, Early XVIII Century*
Back, a single piece of maple; belly of finely grained spruce, skillfully repaired; curly maple neck grafted; original scroll; golden brown varnish. In fine playing condition. (*Penn. Collector*)
*Length* 14 *inches; width of lower bout* 8 *inches*

373. VIOLIN *German, XVIII Century*
Back of curly maple in two pieces; belly of finely grained spruce; original maple neck and scroll; original light golden brown varnish. In good playing condition. (*Penn. Collector*)
*Length* 14 *inches; width of lower bout* 8 *inches*

374. VIOLIN, BY ALBERT & MERKL *Philadelphia, XIX Century*
Back of maple in two pieces; belly of finely grained spruce; original curly maple neck and scroll; original reddish yellow varnish. Maker's *poinçon* inside. In good playing condition. (*Penn. Collector*)
*Length* 14 *inches; width of lower bout* 8⅛ *inches*

375. CONCERT VIOLIN, ATTRIBUTED TO GASPARO DA SALO
*Brescian, XVII Century*
Back, a single piece of curly maple; belly of straight-grained spruce; curly maple neck grafted; original scroll and original ruddy varnish, lighter on back. Has atelier label of Gasparo da Salo within. In fine playing condition. (*Penn. Collector*) *Length* 14 *inches; width of lower bout* 8⅛ *inches*

[See illustration]

[NUMBER 375] [NUMBER 376]

376. CONCERT VIOLIN, BY GRAND GERARD *French, XVIII Century*
Back, a single piece of curly maple; belly of very fine grained spruce; curly maple neck and scroll original; original brownish red varnish. Fragmentary label of Grand Gerard inside. In fine playing condition. (*Penn. Collector*)
*Length* 14⅛ *inches; width of lower bout* 8¼ *inches*

[See illustration]

377. VIOLIN *Italian, XVIII Century*
Back, a single piece of curly maple; belly of finely grained spruce, skillfully repaired; curly maple neck grafted; original scroll; dark brownish red varnish. In good playing condition. (*Penn. Collector*)
*Length* 14 *inches; width of lower bout* 7⅞ *inches*

378. VIOLIN, IN THE MANNER OF AMATI *Italian, Early XIX Century*
Back, a single piece of maple; belly of finely grained spruce; original maple neck and scroll; light reddish yellow varnish. Contains label inscribed *Alexander Galiani fecit Neapoli* 1765. In good playing condition. (*Penn. Collector*) *Length* 14 *inches; width of lower bout* 8 *inches*

379. VIOLIN, IN THE MANNER OF GUARNERIUS *French, Late XVIII Century*
Back of curly maple in two pieces; belly of finely grained spruce; original curly maple neck and scroll; light orange-yellow varnish. In good playing condition. (*Penn. Collector*)
*Length* 14 *inches; width of lower bout* 8 *inches*

380. VIOLIN *German, circa* 1800
Back of maple in two parts; belly of straight-grained spruce; original maple neck and scroll; orange-red varnish, partly restored. In good playing condition. (*Penn. Collector*)
*Length* 14⅛ *inches; width of lower bout* 8 *inches*

381. VIOLIN *Viennese, Early XIX Century*
Back, a single piece of curly maple; belly of fine straight-grained spruce; original maple neck and scroll; original light reddish yellow varnish. In good playing condition. (*Penn. Collector*)
*Length* 14 *inches; width of lower bout* 8 *inches*

## PAINTINGS AND DRAWINGS

382. SET OF FIVE PRINTS FROM DRAWINGS BY GEORGES SCOTT
Reproductions of drawings for *Le Soldat Français Pendant La Guerre: Après Une Attaque; 4e Zouaves (Douamont); Tirailleurs Algériens; La Leçon de L'Ancien; Spahis Algériens Escortant des Prisonniers;* title-page signed in pencil by the artist. [Lot.] (*Reynolds*)

383. VENUS VICTORIOUS, AFTER CANOVA: MINIATURE PAINTING ON IVORY
*George Brown, British: fl.* 1825-1837
Nude figure of the goddess in white draperies, reclining upon a Recamier couch before blue and green draperies. Signed, and dated 1826. (*N. Y. Private Collector*) 4¾ *x* 6½ *inches*

384. FIGURE SKETCHES: DRAWING *Eugene Delacroix, French:* 1798-1863
Sketches of six figures. Stamped below E. D. (*Reynolds*)
*Pen and ink:* 9½ *x* 9¼ *inches*

385. CAVALRY OFFICERS: DRAWING
*Henri de Toulouse-Lautrec, French:* 1864-1901
Caricature of two mounted officers. Signed with initials. (*Reynolds*)
*Pencil:* 6¼ *x* 9¼ *inches*

386. LE QUAI *André Derain, French: b.* 1880
A figure standing behind a black balustrade overlooking a view of ships on the gray-blue water of a harbor, with jetties at the left and a green shore in the distance. Signed. (*Reynolds*) 11½ *x* 14½ *inches*

387. NUDES: TWO DRAWINGS *Henri Matisse, French: b.* 1869
Figure of a woman at almost full length with arms crossed; and full-length figure with back to the observer, with sketch of a seated figure at upper right. Both signed, one dated *Juin '04.* (*Reynolds*) *Pencil:* 13¼ *x* 8½ *inches*

388. NUDE *André Derain, French: b.* 1880
Half-length figure of a woman, with arms raised, hands clasped behind her head. Signed. (*Reynolds*) *Sanguine:* 25 *x* 19 *inches*

389. ROMAN VILLAS: PAIR WATERCOLOR PAINTINGS
*Claude Augustin Pierre Duflos, French:* 1701-1784
*and Giovanni Volpato, Italian:* 1733-1803
*Vue de la Villa-Borghese à Rome,* and *Vue de la Villa-Corsini à Rome;* depicting figures in eighteenth century costumes on terraces. Signed. (*McGarrah*) 20½ *x* 29½ *inches*

390. SUNSET IN AUTUMN *Ralph A. Blakelock, N.A., American:* 1847-1919
A blue stream flowing diagonally, bordered in the foreground by tall oaks in autumn foliage. Signed. (*Lindenmeyr*) 5¼ *x* 9½ *inches*
Collection of Hugh L. Bond, New York, 1923

391. LANDSCAPE SKETCH
*Pierre Etienne Theodore Rousseau, French:* 1812-1867
Fading light at a low horizon outlining a tall spreading tree; a figure in blue appears near the foreground. (*N. Y. Private Collector*)
*Cradled panel:* 8¼ *x* 13½ *inches*

392. DUTCH CANAL SCENE: WINTER

*Ludwig Munthe, Norwegian:* 1841-1896

The sun obscured by darkening clouds, above the low snow-covered roofs of a village and a windmill, the houses bordering a canal which flows into the foreground. Signed. *Cradled panel:* 23½ *x* 17½ *inches*

From M. Knoedler & Co., Inc., New York

393. EVENING *Narcisse Virgile Diaz de la Peña, French:* 1807-1876

A plain dotted with trees beneath a cloudy sky lighted by the last rays of a setting sun; in the foreground, a peasant woman in red bodice herding cattle. Signed. (*L. I. Private Collector*) *Cradled panel:* 9½ *x* 17½ *inches*

From Goupil & Co., New York

Collection of George I. Seney, New York, 1891

Chicago Exposition, Chicago, Ill., 1887

Exhibited at the Detroit Museum of Art, Detroit, Mich., 1888, no. 35

394. SPANISH VILLAGE SCENE *Enrico Atalaya, Spanish: XIX Century*

Sunlit square surrounded by the white façades of palaces; figures in seventeenth century costumes seated at centre watching the performance of a traveling magician. Signed. (*N. Y. Private Collector*)

*Panel:* 6½ *x* 14¾ *inches*

395. THE RECITATION *Edwin Austin Abbey, N.A., American:* 1852-1911

Full-length figure upon a stage, the light flooding from below playing over her trailing cream-white gown, the face partly in shadow. Impressionistic background of blue and gold. Signed, and dated 1894.

*Pastel:* 26½ *x* 20½ *inches*

396. PAIR GRISAILLE PAINTINGS OF PUTTI

*Peter de Wint, British:* 1784-1849

Groups of nude infant bacchanti playing; one holding a mask before a goat.

37½ *x* 52 *inches*

397. PAIR DECORATIVE OIL PAINTINGS FOR SALON PANELS

*Flemish School, XVII Century*

Formal gardens before a Renaissance palace, with groups of court figures upon a terrace in the foreground, a couple dancing to music, others embarking in a boat at the right. The other, a scene of peasants harvesting grapes, before a green landscape of hills, trees, and buildings.

*Height* 78 *inches; width* 67 *inches*

398. S. JOAN OF ARC *British School, XVIII Century*
Standing figure of the saint, portrayed at three-quarter length in green armor and wine red mantle, holding a pole arm. (*N. Y. Private Collector*)
44 *x* 34 *inches*

## FRENCH FURNITURE AND DECORATIONS

399. LOUIS XV BRONZE DORÉ AND MEISSEN PORCELAIN INKSTAND
*Ajouré* stand of rococo endive leafage with two covered inkwells, united by a porcelain duck and seated figure of Harlequin with bagpipes, within a floral bower. (*Glasser*) *Height* 8½ *inches*

400. PAIR SÈVRES BISQUE PORCELAIN STATUETTES MODELED BY BLONDEAU, AFTER BOUCHER *Circa* 1752
*Le Jeune Suppliant* and *La Petite Fille au Tablier*. Charming small figures of a little boy with clasped hands and a basket of flowers and fruit, and of a little girl with her apron filled with grapes. *Heights* 8 *and* 9 *inches*
*Cf.* Bourgeois and Lechevallier-Chevignard, *Le Biscuit de Sèvres,* pl. 1, figs. 362 and 494

401. RUSSIAN MALACHITE AND GILDED BRONZE JEWEL BOX *Empire Style*
The sides and top inset with oblong panels of malachite; gilded bronze mounts supported at the corners by winged caryatids. Interior lined with crimson velvet. *Length* 12½ *inches*

402. LOUIS XV BRONZE DORÉ AND MEISSEN PORCELAIN CANDELABRUM
Formed as a cluster of flowering branches rising from a rocaille leaf-scrolled plinth and containing two sconces for candles; the centre enclosing a Meissen porcelain figure of a bird with brilliant plumage. Restorations and imperfection to beak. *Height* 10 *inches*

403. SET OF THREE WATERCOLOR DRAWINGS OF BIRDS
*S. Michielsen, Flemish (?), fl.* 1770
Exotic plumage birds including heron, pheasant, etc., in park scenery with monumental urns. All signed and dated 1771. [Lot.] (*Glasser*)
*Heights* 10 *and* 10½ *inches; widths* 3 *and* 6 *inches*
Collection Decour

404. PAIR VIENNA HAND-PAINTED CLARET AND GOLD PORCELAIN COVERED URNS
With gold strapwork and scrollings on a deep rose ground surrounding oval medallions of Psyche and Cupid, and Judith with a scimitar in her hand, signed Kiss. *Height* 14½ *inches*

## A 'SÈVRES' TURQUOISE BLUE PORCELAIN SERVICE

The following lots [nos. 405 to 413] constitute an extensive group of antique porcelain decorated in the Sèvres style with portraits and *medaillons d'enfants,* and with turquoise blue borders. The majority of this appears to have been executed at either Minton or Coalport *circa* 1820-30, and some is apparently Sèvres porcelain redecorated about the same period. The entire group was purchased in Paris between the years 1835-45 by Mr Corbin's grandfather.

[NUMBERS 405 AND (AT TOP) 406]

405. SET OF FOUR DECORATED TURQUOISE BLUE PORCELAIN COMPOTIERS, ON WROUGHT BRONZE DORÉ STANDS *Circa* 1830

130 -

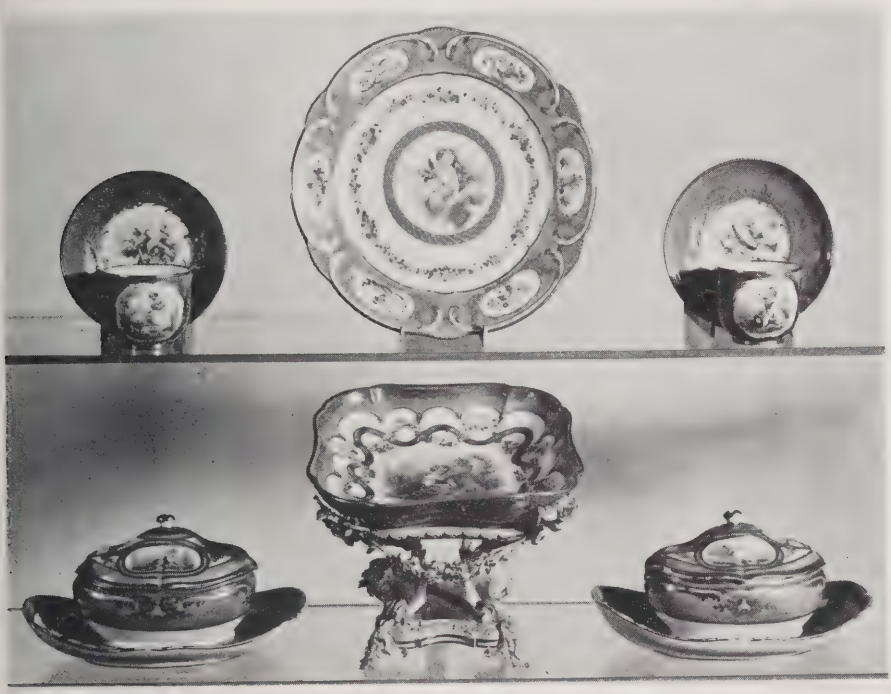
Bowl with scalloped cavetto painted with an undulating garland of gay blossoms entwined with turquoise ribbons, surrounding a medallion portrait of a French court beauty; turquoise and gold border. Apocryphal Sèvres date and decorator's marks. On festooned and leaf-scrolled *bronze doré* tripod stand with trefoil base. (*Corbin*) *Width* 10½ *inches*

[See illustration of two]

406. Twelve Decorated Turquoise Blue Porcelain Dessert Plates
*Circa* 1830

*En suite* with the preceding. (*Corbin*) *Diameter* 9¾ *inches*

[See illustration of two]



[408] [407] [408]

TOP ROW: NUMBERS 413-412-413

407. Set of Four Decorated Turquoise Blue Porcelain Compotiers, on Wrought Bronze Doré Stands *Circa* 1830

*En suite* with the preceding compotiers, but painted with charming figures of children in landscape. (*Corbin*) *Width* 10½ *inches*

[See illustration of one]

408. Decorated Turquoise Blue Porcelain Table Garniture
*Circa* 1830

Pair of square compotiers, on *bronze doré* stands; and pair of oval covered tureens with fixed trays. *En suite* with the preceding. [Lot.] (*Corbin*)
*Widths* 8¾ *and* 9½ *inches*

[See illustration]

409. Decorated Turquoise Blue Porcelain and Bronze Doré Table Garniture *Circa* 1830

Assembled garniture comprising a two-handled covered urn *en suite* with the preceding, supported on three *bronze doré* mermaids; and a pair of oval fruit bowls painted with a floral garland and a collar of turquoise leafage, with *bronze doré* rim and two sheathed *putto* supporters; the bases embellished with blue and white jasper medallions. [Lot.] (*Corbin*)

*Heights* 21½ *and* 11 *inches*

410. Twelve Decorated Turquoise Blue Porcelain Dessert Plates *Circa* 1830

*En suite* with the preceding compotiers. (*Corbin*) *Diameter* 9½ *inches*

411. Twelve Decorated Turquoise Blue Porcelain Dessert Plates *Circa* 1830

Similar to the preceding. (*Corbin*)

412. Twelve Decorated Turquoise Blue Porcelain Dessert Plates *Circa* 1830

Painted with single figures of winged amors on clouds playing with flowers, birds, etc., within a circle of turquoise and gold cabling and outer garland of blossoms; turquoise border reserved with oval cartouches of floral clusters and exotic birds, below white and gold rococo scrolls. (*Corbin*)

*Diameter* 9½ *inches*

[See illustration of one]

413. Fourteen Decorated Turquoise Blue Porcelain Cups and Saucers *Circa* 1830

Glazed turquoise blue, the cups reserved with delightful figures of children in landscape, the saucers with musical, horticultural and amoristic trophies; framed in rococo gilded foliations. (*Corbin*)

[See illustration of two]

414. Two Pairs Louis Philippe Wrought Bronze Doré Four-Light Candelabra *French, circa* 1830

Figure of a female angel sheathed in voluted leafage supporting a central spiraled stem with four branches hung with rosetted volutes; on chiseled oval base with mazarine blue enamel panels, and enriched with two blue and white jasper medallions. (*Corbin*) *Height* 19 *inches*

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*Illustration of numbers* 412 *and* 413 *appears on the preceding page.*

415. PAIR LOUIS PHILIPPE WROUGHT BRONZE DORÉ NINE-LIGHT CANDELABRA *French, circa* 1830

Shaft in the form of a leaved basket of fruit supporting a candelabrum of voluted branches with *bobêches,* wrought with grapes and reeds; surrounded by figures of two mermaids and two *putti* playing with fish and shells; on shaped base *en suite* with the preceding. (*Corbin*) *Height* 25 *inches*

416. ROYAL BERLIN PORCELAIN MANTEL CLOCK *Circa* 1835

Quadrangular cartouche-form plinth molded with leaf-voluted corner brackets and gilded cherubs, and surmounted by an urn; in white porcelain enriched with green and gilding. Fitted with an eighteenth century English striking clock movement by Justin Vulliamy (fl. 1730-75); on white and gold porcelain plinth. *Total height* 14½ *inches*

*Note:* This clock was formerly the property of the Duke of Cambridge, to whom it was understood to have been presented by Queen Victoria.

Collection of H.R.H. the Duke of Cambridge

Collection of Henry Dunn, Esq., Woolley Hall, Maidenhead, Berks.

[See illustration on page 99]

417. PAIR LOUIS XVI FINELY WROUGHT BRONZE DORÉ CANDLESTICKS *French, XVIII Century*

Leaved and fluted shaft on fluted and garlanded round foot; enriched with rings of beading. *Height* 11¼ *inches*

418. URBINO FLUTED WINE BOWL WITH MARINE DECORATION *Circa* 1600

Deep fluted bowl with scalloped edge, painted in orange, yellow, and green with a group of Neptune, Venus, and Cupid riding upon twin dolphins surrounded by figures of marine monsters, mermaids, and *putti* in the blue waves; exterior decoration in harmony with the above. Repaired. *Diameter* 15 *inches*

Collection of Baron Gustave de Rothschild, Paris

Collection of Baroness Lambert, Parke-Bernet Galleries, Inc., 1941

419. Decorative Painting on Porcelain, after David Teniers
Tavern Scene, signed A. Deckelmann. After the original in the Pinakothek, Munich. Framed. *Length* 20½ *inches*

420. Wrought Parcel-Gilded Bronze and Vert Antique Marble Mantel Clock *E. F. Caldwell & Co., Inc., New York*
Drum of green marble on oblong plinth, supported by finely wrought *adossés* bronze figures of bearded men seated upon gilded rococo scrolls. *Length* 20 *inches*

421. Dresden Hand-Painted Porcelain Pyriform Vase and Cover
The body painted with a bouquet of flowers and a landscape scene with young maids and gallants; two ram's-head handles; cover surmounted by a festoon of pink and yellow roses. *Height* 27 *inches*

422. Pair Louis XV Crystal Lustre Reflector Sconces
Half-round bowl and mirror plate hung with festoons of faceted bead lustres. Fitted for electricity. (*Lindenmeyr*) *Height* 16 *inches*

423. Dresden Porcelain Clock Garniture *XIX Century*
Comprising a plinth-shaped clock embellished with female figures holding flowers and painted with a pastoral subject, the dial delicately painted with festoons of flowers. A pair of candelabra for four candles, modeled with figures of nude infants symbolizing the Harvest, the branches encrusted with flowers and leaves. Assembled lot. One candelabrum has imperfect top. (*N. Y. Private Collector*) *Heights* 16½ *and* 19¾ *inches*

424. Louis XVIII Bronze Doré and Statuary Marble Mantel Clock *Harel, Paris, circa* 1820
Garlanded drum surmounted by a *putto,* flanked by *adossés* seated figures of a youth and maiden sketching and writing; marble plinth with ornamental appliqués. (*Glasser*) *Height* 21 *inches*
From the Galerie Georges Petit, Paris

[NUMBER 425]

425. LOUIS XVI BRONZE DORÉ AND CRYSTAL LUSTRE CHANDELIER
*Russian, XVIII Century*

Consisting of three coronets hung with long prism lustres, the upper ones festooned, the topmost hung with six lustre tassels; the lowest coronet finely chiseled with bold undulating leafage and supporting six S-scrolled candle arms alternating with plumes of lustres; underside of plate decorated *en camaïeu* with Louis XVI ornament. *Height* 54 *inches; diameter* 36 *inches*

From the Soviet Russian Government sale, Berlin

[See illustration]

426. INLAID TULIPWOOD PETITE COMMODE *Louis XV Style*
With galleried *brèche d'Alep* marble top, incurvate body with three small drawers, and slender cabriole legs. (*Glasser*)
*Height* 28 *inches; width* 14½ *inches*

427. ACAJOU VITRINE TABLE *Louis XVI Style*
With glazed top and sides, and fitted with mirror; round fluted tapering legs with interlaced stretchers. *Height* 31 *inches; length* 35 *inches*
Collection of Mrs. Felix M. Warburg, Parke-Bernet Galleries, Inc., 1941

428. LOUIS XV WALNUT AND EMBROIDERED YELLOW SATIN BOUDOIR SCREEN
Small cheval screen with hinged shelf and rising panel in pale yellow silk brocade finely embroidered with carnation sprigs. (*Glasser*)
*Height* 34 *inches; width* 19 *inches*

429. LOUIS XV ACAJOU RAFRAÎCHISSOIR *French, XVIII-XIX Century*
Cartouche-shaped top inset with white tapestry marble (repaired) and two sunken metal jardinieres, the deep frieze with small drawers; quadrangular slightly cabriole legs enclosing undershelf.
*Height* 28½ *inches; width* 21 *inches*
Collection of M. de Bonnière, Parke-Bernet Galleries, Inc., New York, 1940

430. LOUIS XVI CARVED WALNUT AND ROSE STRIPED SATIN LAMPAS BERGÈRE
*L. C. Carpentier* (*M. M.* 1752); *French, XVIII Century*
Horseshoe molded back with armpads, round fluted tapering legs; covered in rose and green striped satin floral lampas. Stamped under front rail L. C. CARPENTIER. (*Lindenmeyr*)

*Note:* Louis Charles Carpentier dwelt in Paris in the rue de Cléry and received master in July, 1752; he was appointed *menuisier* to Philippe, Duc d'Orléans, and executed furniture also for the Prince de Condé and the Château at Chantilly. He died about 1787. Salverte, *ed.* 1923, pp. 47-48.

[NUMBER 431]

ROYAL BERLIN PORCELAIN MANTEL CLOCK: NUMBER 416

431. LOUIS XV TULIPWOOD AND HAREWOOD MARQUETERIE COMMODE MOUNTED IN BRONZE DORÉ *French, XVIII Century*

Oblong top of veined white marble with slightly serpentine front, the body following the contours of the top and containing two long drawers; chamfered cabriole legs. Profusely inlaid with three harewood panels containing *marqueterie* urns of flowers within borders of spiral ribbon motives; mounted in *bronze doré* with rims, panels, rosettes, a frieze of guilloche motives, festoon shoulder appliqués and leg mounts. (*Lindenmeyr*)

*Height* 34 *inches; width* 33 *inches*

Collection of Dr. Sieghart, Vienna

[See illustration]

[NUMBER 432]

FLAMBÉ PORCELAIN STATUETTE OF A CAT: NUMBER 49

432. LOUIS XV INLAID AMARANTH AND ACAJOU ENCOIGNURE

*French, XVIII Century*

Quarter-round with serpentine front, the top of gray marble, the front with double cupboards inlaid with concentric cartouches centred with a *treillage* and enclosed between rims of *bronze doré* chiseled with rosettes. Interior with single shelf. (*Glasser*) *Height* 36 *inches; width* 31 *inches*

From the Galerie Georges Petit, Paris

[See illustration]

433. LOUIS XVI CARVED AND GILDED CANAPÉ *French, XVIII Century*
Rectangular back, seat with loose cushion, and armpads covered in flowered and striped ivory silk. The molded frame and round tapered supports carved in the manner of Jacob with guilloche and beading crested with a trophy. *Length* 5 *feet*

Collection of Oakleigh Thorne, New York

434. LOUIS XV BOIS DE VIOLETTE AND TULIPWOOD PARQUETERIE POUDREUSE-COMMODE *French, XVIII Century*
Transitional Louis XV-Louis XVI semicircular commode, the hinged top fitted with a three-quarter latticed gallery, and containing on the underside a toilet mirror; the commode is fitted with a compartment and two drawers arranged as three, on cabriole legs. The top, sides and drawer fronts are inlaid with a lattice *parqueterie* enclosing leaf motives in light woods, in a ground of *bois de violette. Bronze doré* oval escutcheons, ring handles, leaf pendants at the shoulders, and *sabots.* (*Lindenmeyr*)
*Height* 30¾ *inches; width* 24 *inches*

From Keller, Paris, 1923

Collection of Mrs. Benjamin Stern, New York, 1934

435. GROS POINT FOUR-FOLD BOUDOIR SCREEN
Worked in colors with urns of flowers in a *tête de nègre* ground. (*Glasser*)
*Height* 40 *inches; length* 56 *inches*

436. LOUIS XVI ACAJOU CONSOLE, MOUNTED IN BRONZE DORÉ
*French, XVIII Century*
Semi-oval top of white tapestry marble with three-quarter gallery, and two corresponding undershelves, each similarly surrounded by gilded bronze rims and bordered with drapery festoons; round fluted uprights terminating in tapering legs; mirror back. The frieze contains a long drawer and two hinged drawers appliqué with running *bronze doré* leaf scrollings. Marble imperfect. (*Glasser*) *Height* 36 *inches; length* 45 *inches*

Collection of Emile Straus, Paris, 1929

437. LOUIS XV TULIPWOOD MARQUETERIE COMMODE MOUNTED IN BRONZE DORÉ *French, XVIII Century*

Transitional Louis XV-Louis XVI commode with shaped oblong top having *brèche d'Alep* marble tablet; the front, which has two drawers, and the sides, all inlaid with beautiful panels of lemon wood embellished with a rosetted lattice *marqueterie;* cabriole legs. Mounted in *bronze doré* with *ajouré* frieze panels of wave motives, festooned knee appliqués, ring handles and leaf-scrolled *sabots.* (*Lindenmeyr*)

*Height* 35 *inches; length* 45 *inches*

Collection of Philippe Wiener, Paris

From Jacques Seligmann & Co., New York

Collection of Mrs. Benjamin Stern, New York, 1934

[See illustration]

## TAPESTRIES

438. FLEMISH VERDURE TAPESTRY *XVII Century*

Portraying a view of wooded green country with a river, and three nymphs under a tall tree in the foreground; flanked by festooned marble columns with figures of Pan and Diana as herms, the pediment centring a cartouche. (*Glasser*) *Height* 11 *feet; width* 8 *feet* 2 *inches*

439. AUBUSSON VERDURE TAPESTRY *Circa* 1720

Presenting a view of a château on the banks of a stream with arched bridge, and hills in the distance. Foreground occupied by mulberry trees with yellow-green foliage, at the foot of which are herons among flowering anemones. The border is woven with an undulating ribbon motive, birds and flowers. *Height* 9 *feet* 2 *inches; length* 9 *feet* 11 *inches*

440. OUDENAARDE VERDURE TAPESTRY *XVIII Century*

Depicting rolling country with highlights of silk, a fox sitting under the trees in the foreground and a château in the right middle distance; narrow *tête de nègre* floral border. Woven in blues, greens, tan, and ivory.

*Height* 8 *feet* 3 *inches; length* 14 *feet* 10 *inches*

[NUMBER 437]

441. IMPORTANT BRUSSELS SILK-WOVEN TAPESTRY *Circa* 1710
PSYCHE GAZING AT THE SLEEPING CUPID. A chamber with mirrors and toilet vessels, beside a bed with a green canopy sheltering the sleeping Cupid, whose bow and quiver of arrows stand beside the bed. Psyche, wrapped in a loose crimson robe, approaches, carrying an oil lamp to examine the features of her calumniated lover. Woven in lively colors liberally highlighted in silk and surrounded by a narrow tawny red acanthus-leaf frame border. (*N. Y. Private Collector*)
*Height* 10 *feet; width* 7 *feet* 9 *inches*
Collection of Jerome Stonborough, Parke-Bernet Galleries, Inc., 1940

[See illustration]

442. FLEMISH TAPESTRY *Late XVII Century*
EPISODE IN THE HISTORY OF ROME. Two warriors in blue and fawn cloaks listening to a proclamation being read by a herald; in the middle distance a bonfire about which figures are grouped; above three floral swags. Border on two sides, woven with pendants of fruit. Shows repair. (*L. I. Private Collector*) *Height* 7 *feet* 5 *inches; length* 9 *feet* 11 *inches*

## ORIENTAL AND AUBUSSON RUGS

443. KABISTAN RUG *XVIII Century*
Woven with large formalized cruciform palmette devices in rose, yellow, ivory, etc., amid scattered rosettes in a deep blue ground; rose red border with a white chain motive of Kufic type. (*N. Y. Private Collector*)
*Length* 5 *feet* 2 *inches; width* 3 *feet* 6 *inches*

444. HERAT MEDALLION RUG
Octagonal field of ivory with rose red medallion and spandrels, woven with an allover Herati trellis design, chiefly in rose and sky blue; rose red border with a chain of floral cartouches. (*N. Y. Private Collector*)
*Length* 6 *feet* 6 *inches; width* 4 *feet* 1 *inch*

[NUMBER 441]

[NUMBER 445]

445. SEHNA HERATI RUG
Beautifully woven with a close allover Herati design in orange, yellow, turquoise and rose red, almost obscuring the deep brown ground; orange red border of interlinked blossoms. A rug of extremely fine weave. (*N. Y. Private Collector*) *Length* 6 *feet* 10 *inches; width* 4 *feet* 7 *inches*

[See illustration]

446. KASHAN 'TREE OF LIFE' RUG
Woven with an urn of flowers embowered beneath two flowering Trees of Life, within a cusped fawn mihrab with arabesqued rose spandrels; rose border of lotus vines. (*Glasser*)
*Length* 7 *feet* 2 *inches; width* 4 *feet* 7 *inches*

[NUMBER 447]

447. KASHAN SILK RUG
Pistache green field woven with urn and Trees of Life loaded with variegated blossoms and perched birds, beneath an arch with tan floral spandrels; crimson peony border. *Length* 6 *feet* 6 *inches; width* 4 *feet* 4 *inches*

[See illustration]

448. JOSHAGHAN MILLEFLEURS RUG
Fluctuating royal blue field woven in soft colors with diamond-shaped clusters of *millefleurs,* and centring a brick red diamond medallion; grayish white border of lotus vines. (*N. Y. Private Collector*)
*Length* 6 *feet* 6 *inches; width* 4 *feet* 5 *inches*

449. KASHAN SILK PRAYER RUG
Fawn field woven with two Trees of Life loaded with variegated blossoms and perched birds, beneath an arch with midnight blue floral spandrels; tawny red lotus border. *Length* 6 *feet* 8 *inches; width* 4 *feet* 2 *inches*

450. FEREGHAN HERATI RUG
Woven with a close allover Herati design in rose, light blue and white in a deep blue ground; narrow scarlet and ivory floral borders. (*N. Y. Private Collector*) *Length* 6 *feet* 6 *inches; width* 4 *feet* 2 *inches*

451. TEKKE BOKHARA RUG
Woven with chains of particolored camel's-foot motives in a tawny red field, within a border of spiky lozenge forms. (*Glasser*)
*Length* 7 *feet* 2 *inches; width* 5 *feet* 5 *inches*

452. CAUCASIAN RUG *Circa* 1830
Field of midnight blue woven with a close allover pattern of rosettes and clusters of foliage, with tiny bird and animal figures, in a rich palette of colors; powder blue border with an angular chain motive deriving from Kufic script. Rare type. (*N. Y. Private Collector*)
*Length* 8 *feet* 10 *inches; width* 5 *feet*

453. NORTHWEST PERSIAN RUG *XVIII Century*
Woven with rows of spatulate lotus palmettes surrounded by stiff creepers and smaller blossoms in rich colors in a midnight blue ground; rose scarlet border with a serrated vine hung with peony rosettes. Has been skillfully repaired and reduced. *Length* 8 *feet* 7 *inches; width* 5 *feet* 1 *inch*

454. TABRIZ CARPET OF ISPAHAN DESIGN
Field of rose red fluctuating to a darker hue, and woven with a symmetrical allover design of scrolling sky blue creepers bearing lotus and peony blossoms and smaller flowers, with long curving lancet leaves, supported by cloud bands and centring a small midnight blue palmette medallion; unusually broad midnight blue border of Ispahan lotus palmettes linked up by a tangle of floral vines. A carpet of exceptional quality. (*N. Y. Private Collector*) *Length* 13 *feet* 9 *inches; width* 8 *feet* 6 *inches*

[See illustration]

455. ANTIQUE FEREGHAN RUG
Woven with the allover trellised Herati pattern almost obscuring a midnight blue ground; narrow pistache green palmette border with scarlet guards. *Length* 9 *feet* 8 *inches; width* 4 *feet* 11 *inches*

[NUMBER 454]

[NUMBER 456]

456. RARE VICTORIAN NEEDLEWORK RUG *English, circa* 1840

The field divided into eight squares containing bouquets of blossoms and leaves, also conventional designs in terra cotta, blue, green, black and puce grounds, respectively; the border is filled with a series of floral and geometrical symbols in a lapis blue ground. Lined.

*Length* 10 *feet* 2 *inches; width* 5 *feet* 9 *inches*

[See illustration]

[NUMBER 457]

457. ANTIQUE BAKU FLOWER-GARDEN RUG

Diapered with garlanded 'pear' motives in a midnight blue ground overlaid with a cruciform arrangement of paths expanding into lozenge-form flower beds, patterned with rows of tan blossoms against a sky blue background; rosetted, diagonally striped border in colors of the field. Very fine quality.

*Length* 13 *feet; width* 5 *feet* 2 *inches*

[See illustration]

458. YOMUD BOKHARA RUG
Deep brownish red ground woven with an allover pattern of latchhooked and particolored lozenge motives, within a grayish white border of serrated vines. (*N. Y. Private Collector*) *Length* 10 *feet; width* 6 *feet* 4 *inches*

60-

459. KIRMAN ARABESQUE CARPET
Bone white field with an allover symmetrical pattern of interlacing branches of lotus and peony blossoms, principally in shades of blue, olive and rose; five deep blue, rose and ivory floral borders.
*Length* 11 *feet* 3 *inches; width* 9 *feet*

170-

460. ANTIQUE TCHICHI RUG
Field of royal blue almost obscured by an allover diaper of latchhooked rosettes and octagons in rows, in various colors; four borders of rosette motives and colorful diagonal stripe pattern. (*N. Y. Private Collector*)
*Length* 9 *feet; width* 5 *feet* 3 *inches*

70-

461. TABRIZ CARPET
Hexagonal ivory field with dark grayish blue spandrels and hexagonal medallion surrounded by a skeleton brick red hexagon, the whole trellised with the allover Herati pattern; tawny red floral border with six guards. (*Glasser*) *Length* 13 *feet* 2 *inches; width* 9 *feet* 3 *inches*

462. SAVONNERIE MEDALLION CARPET
Celadon field woven with concentric cartouches framed in leaf scrollings and strapwork centring an oval patera medallion, the field between the frames occupied by garlands of blossoms, the spandrels of the outer frame in *jaspé* brown color. Probably of Viennese origin. Firm heavy pile. (*Glasser*) *Length* 16 *feet* 2 *inches; width* 13 *feet* 7 *inches*

[See illustration]

[NUMBER 462]

[NUMBER 463 IN PART]

463. ANTIQUE FEREGHAN ARABESQUE CARPET
Beautiful light golden yellow field patterned with arabesqued branches principally in rose, turquoise and mauve, supporting clusters of lotus, peonies and asters; royal blue border of 'turtle' motives garlanded in a continuous pattern by interlaced scarlet floral vines. A carpet of exceptional quality. (*N. Y. Private Collector*) *Length* 15 *feet* 6 *inches; width* 10 *feet* 6 *inches*

350

[See illustration]

[NUMBER 464 IN PART]

464. KIRMAN CARPET OF IMPORTANT SIZE
Field of golden yellow, woven with diagonal rows of large quatrefoil medallions alternately in rose and deep blue, enclosing cruciform arrangements of lotus blossoms in varied colors and surrounded in the field by garlands of lotus, peonies and other flowers; three broad celadon and olive yellow floral borders showing interesting sky blue *abrash* effects. Some skillful restoration. A semi-antique carpet of unusual size. (*Boston Private Collector*)
*Length* 26 *feet* 6 *inches; width* 16 *feet* 10 *inches*

[See illustration]

465. KIRMAN CARPET
Apple green field woven in fawn, deep blue, maroon and ivory with asters, lotus and other blossoms surrounding rows of cruciform and stellate floral medallions; apple green palmette border in colors of the field, with deep blue subsidiary lotus borders. *Length* 14 *feet* 8 *inches; width* 13 *feet* 9 *inches*

466. PERSIAN MINA KHANI CARPET
Field of deep blue woven with a green lattice of large rose and white *mina khani* rosettes and white jasmines; narrow floral borders in colors of the field. *Length* 16 *feet* 2 *inches; width* 11 *feet* 5 *inches*

467. FEREGHAN HERATI CARPET
Woven with the familiar allover Herati trellis design in blues, reds and pistache green, in a pale golden yellow field with pistache green corner pieces; fluctuating rose red border of interlinked 'turtle' palmettes with five floral guards. (*N. Y. Private Collector*)
*Length* 16 *feet* 10 *inches; width* 13 *feet* 4 *inches*

468. AUBUSSON CARPET *XIX Century*
Field of burgundy red with a golden cartouche and frame border shaped with leaf scrollings, with bouquets of flowers and medallions at the corners, and enhanced with passages of mauve and turquoise. Cut at one side for fireplace. (*Glasser*) *Length* 12 *feet* 4 *inches; maximum width* 11 *feet*

469. KIRMAN FLORAL CARPET
Woven with an elaborate symmetrical pattern of floral cartouches and voluted scrollings, amid curving branches of flowers, in shades of rose crimson, light and dark blue and ivory, in a light blue field; five delicate floral borders in midnight blue, ivory and crimson. (*Lindenmeyr*)
*Length* 15 *feet* 10 *inches; width* 10 *feet* 6 *inches*

470. SERAPI CARPET
Hexagonal brick red field, the ends in midnight blue, and centred with a sky blue lozenge medallion, the whole patterned with arrangements of stiff stems of foliage; broad ivory floral border with six guards. Has been skillfully reduced in width. *Length* 24 *feet* 3 *inches; width* 11 *feet* 5 *inches*

471. AUBUSSON PALACE CARPET *XIX Century*
Field of rose crimson, woven in a darker shade with a diaper of leaf scrollings and centring a large ivory cartouche with a bouquet of flowers in brilliant colors surrounded by a garland, the cartouche hung with floral festoons; broad celadon and ivory frame border enriched with golden *treillage,* and cartouches at the corners containing bouquets of roses and hollyhocks. Has been skillfully repaired and reduced.
*Length* 30 *feet* 2 *inches; width* 18 *feet*
Collection of Perry Belmont, Newport, R. I.

[See illustration]

[NUMBER 471]

472. SEREBEND RUNNER
Woven with rows of tiny 'pear' motives in a scarlet ground, with narrow deep blue and ivory vine borders. (*Lindenmeyr*)
*Length* 15 *feet* 8 *inches; width* 2 *feet* 8 *inches*

## FRENCH FURNITURE AND DECORATIONS [CONCLUDED]

473. LOUIS XVI CARVED WALNUT BEDSTEAD WITH CANOPY
*French, XVIII Century*
Square paneled head and footboard flanked by freestanding fluted columns finished with canopied leaf terminals. Together with a canopy and draperies in beige printed percale, and a celadon taffeta coverlet. No box spring or mattress. (*Lindenmeyr*) *Height* 48 *inches; width* 37 *inches*
From A. Kimbel & Son, Inc., New York

474. RÉGENCE CARVED AND GILDED CONSOLE *French, XVIII Century*
Oblong top of *rouge de Flandre* marble, frieze centred with a pendent monogrammed cartouche within an *ajouré* rococo festoon; square fluted and tapering legs with X-stretcher. (*Glasser*)
*Height* 31 *inches; length* 55 *inches*

475. OLIVE VELOURS FOUR-FOLD SCREEN, WITH EIGHTEENTH CENTURY SILK APPLIQUÉ EMBROIDERY
*Ciselé* velours enclosing panels of olive silk appliqué with embroidered vignettes of birds, flowering trees, and male *chinoiserie* and *perserie* figures. (*Glasser*) *Height* 39 *inches; length* 5 *feet* 10 *inches*

476. BOULLE MARQUETERIE SERPENTINE-FRONT CABINET *Louis XIV Style*
With white marble top and double cupboards; richly inlaid with brass arabesques in a red tortoise-shell ground. (*N. Y. Private Collector*)
*Height* 42½ *inches; length* 56½ *inches*

477. LOUIS XV CARVED AND LAQUÉ SALON SUITE IN YELLOW SILK BROCADE
*Canapé* and three *fauteuils;* cartouche-shaped back with floral cresting, open arms with armpads, rails and cabriole legs carved with flowers. Covered in pale yellow silk floral brocade, showing wear. [Lot.] (*Glasser*)
*Length of canapé* 56 *inches*

478. THREE LOUIS XV CARVED AND LAQUÉ FAUTEUILS IN OLD GOLD SILK BROCADE
Frames *en suite* with the preceding, covered in golden yellow silk and gold floral brocade. (*Glasser*)

479. INLAID ACAJOU TEA TABLE *Louis XV Style*
Small trestle table with galleried serpentine oblong top and narrow under-shelf. (*Glasser*) *Height* 28 *inches; width* 21 *inches*

480. CARVED BEECHWOOD AND NEEDLEPOINT FAUTEUIL *Louis XV Style*
With cartouche-shaped back and cabriole frame; covered in floral *gros point* with *petit point* cartouches of maidens and animals. (*N. Y. Private Collector*)

481. DRESDEN PORCELAIN DRESSING TABLE MIRROR
Painted and beaded oval frame crested with two winged amors; gilded bronze lining and support. (*N. Y. Private Collector*)
*Height* 12¾ *inches; width* 9¼ *inches*

482. PARIS DECORATIVE PORCELAIN VASE LAMP, AND A SMALL GILDED MIRROR
*Vieux Paris* porcelain urn, fitted as reflector lamp with shade; and an eighteenth century carved and gilded cartouche-form mirror with cherub-head cresting. [Lot.] (*Lindenmeyr*)
*Height of lamp* 21½ *inches; of mirror* 10½ *inches*

483. TWO LOUIS PHILIPPE MOTHER OF PEARL AND DECORATED FANS
*French, circa* 1840
Two mother of pearl staves carved with figures, rosettes and arabesques; the foil decorated with scenes of dancing and games. Carved and gilded frames.

[END OF SALE]

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